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EUGENE weekly



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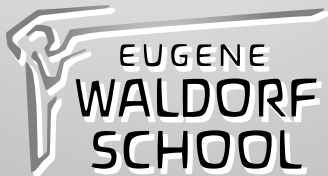
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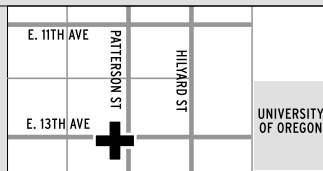
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Breaching the Dams?

Costs outweigh the benefits

In her Viewpoint "Smells Fishy" (4/21), Sheena Moore calls for removing the four lower Snake River dams to save Northwest salmon. She claims the dams can be removed to increase fish habitat while also retiring Northwest coal plants and producing cheaper energy bills.

That sounds great. But it's not true.

In fact, the very reference Moore uses to make her arguments, the Northwest Power and Conservation Council (NPCC), debunked similar claims in a letter published in *The Oregonian* March 29, nearly a month before Moore's article appeared in this paper.

In the letter, the executive director of the NPCC, Steve Crow, states that in order to replace the output of the four Snake dams "regional output of existing power plants fired by natural gas and coal would have to *increase* and that *new* natural gas-fired generation would be needed."

NPCC estimates that replacing 1,000 megawatts of clean hydro power from the Snake dams with gas and coal would increase Northwest carbon emissions by an estimated 3 million tons per year, a 7.6 percent increase. These estimates do not include the additional carbon emissions that would result from the loss of navigation and barge transport on the Columbia.

Dam removal would also increase the cost of the power system and force BPA customers – read "you" – to pick up the tab. NPCC estimates energy bills could go up 24 to 29 percent if the Snake dams are breached. That does not include the multi-billion costs of removing the dams.

With state unemployment at 10 percent and economic recovery teetering on the brink, increasing energy bills on Northwest families and businesses by up to 50 percent would be disastrous.

Finally, removing the dams provides no guarantee of improved salmon survival. Thanks to dramatic ratepayer-financed improvements to dams over the last decade, salmon migrating to the ocean through the Columbia power system survive at a rate equal to the rate seen in rivers with no dams.

A study initiated by the Clinton administration analyzed the costs and benefits of dam removal and concluded the costs far outweigh the benefits. The study pointed out that the best spawning habitat is blocked by high private dams which have no fish passage. Further, siltation caused by dam removal could require barging all salmon smolts for up to 10 years.

For years I have encouraged environmental groups like Save Our Wild Salmon to challenge the relicensing of private dams. This would provide huge benefits to fish with little cost to Northwest ratepayers. To date, they have declined to pursue this course of action.

I share Moore's goal of restoring Northwest salmon. That is why I support aggressively implementing the comprehensive federal salmon plan that is currently pending in Judge Redden's court. This plan has been rigorously reviewed by some of the nation's top independent scientists who concluded it is a sound plan based on state-of-the-art scientific analysis. It has been reviewed by the Obama administration's top scientists, who support it. And it is supported by three of the four Northwest states and most of the Northwest Indian tribes with an interest in the Columbia River system fisheries.

This plan – at a cost of \$750 million per year to Northwest ratepayers – is one of the most ambitious and extensive fish and wildlife mitigation programs in the world today. It is responsible for directing \$1 billion to salmon friendly modifications to dams since 2000, restoring more than 100 river miles of fish habitat, reopening 2,000 miles of spawning streams, and significantly reducing predation that kills thousands of adult and juvenile salmon every year.

The federal plan is helping to restore salmon populations. Salmon returns to the Columbia Basin have been trending upward for the last 20 years. Preliminary estimates indicate more than 10,000 wild Snake River fall Chinook salmon returned in 2010 – about twice the previous record set in 2001. Snake River spring and summer Chinook returns in the last 10 years are more than three times the average seen during the 1990s. And Snake River sockeye – which were almost entirely wiped out *before* construction began on the federal dams in the Snake River – are making a comeback.

The facts tell us that removing the four lower Snake dams would be costly, risky and unnecessary. We should instead focus our efforts on fully implementing the robust, scientifically-based regional salmon plan that is awaiting Judge Redden's approval.

Peter DeFazio of Springfield serves in Congress, representing Oregon's House District 4.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

MARKET MOVING?

Is it true that the Farmers Market is planning to move from our downtown blocks to a fast moving spot closer to the Matt coliseum? Please tell me it isn't so. People come downtown on Saturdays to enjoy walking through the creative and famous joint community of Saturday Market and the Farmers Market, to take in the whole thing. It has been a win win partnership of markets for a long time, and there are hundreds of local vendors who count on the happy shoppers. Last Saturday, I overheard a Farmers Market vendor say that the market wanted to "expand and is eyeing a spot next to The Shedd, near Franklin." That was the first I'd heard of it, and might ruin a very good thing for both markets.

Is it big-business growth mentality that is showing up here, maybe inspired by the electric screen now unavoidable on Franklin Boulevard? Who is calling the shots? I'm guessing that it isn't the tiny vegetable vendors with their small booths. College neighborhoods are not known for rushing over to vegetable stands just to get fresh ingredients for cooking supper. A sports/student neighborhood would support more beer gardens and ready-to-eat food. Nothing wrong with that, for sure, but that isn't the heart and soul of a real farmers market. And ours is already successful — I would hate to lose what we have.

Deb Huntley
Eugene

WHO IS AMERICAN?

Dave Ralston's rant against Centro Latino raises interesting questions. Here's one: Who is an American? Only people in the United States? Well, no. Our neighbors north and south will remind us we aren't the only Americans — not even the only North Americans. We share that distinction with Canadians and, yes, Mexicans. Then there are all the people in Central and South America.

Next question: Must we speak English to be American? Well, no. Hundreds of languages are spoken in the Americas. Here at home, many languages always have been spoken in the land that is now

the U.S. Even among languages brought by European invaders and colonists, English arrived long after Spanish was first spoken in Florida and the Southwest. In fact, the United States *does not have an official national language*. Yes, English is the dominant language, and very useful — that's why immigrants, including newcomers, struggle to learn it and English classes are full.

Last question: Does ethnicity determine our nationality? In many countries the answer, historically, would be yes. That's never been true of the U.S. I'm proud to live here because we've always been a multiethnic nation, benefiting in countless ways from one other's customs, cuisines, cultures, ways of relating and of seeing the world. Yes, it's also true that we've had to deal with deep-seated racism. We still do. But in the U.S, we have an opportunity to open ourselves to one another, to claim our relationships within the human family. Let's try it!

Marion Malcolm
Eugene

YOUNG & WORRIED

I'm a student at the Eugene Waldorf School. I'll go to public school for high school and I'm worried about what it will be like when I get there. My mom's a teacher in 4J, and can only get work as a substitute because they've cut teaching positions. The class sizes keep getting bigger, with classes of 45 freshmen! When I get there, there may be 50 or 60 students per class! It's unbelievable how much is getting cut from public schools. My mom raised me in Eugene because the schools were good, but due to budget cuts they are getting much worse. I feel many things that children are interested in have already been cut.

I'm young, but it deeply upsets me to see how little is invested in schools. Education should be one of, if not *the* top priority for funding. Without it, the future generations will not be able to fix problems that people in this generation have made. Something needs to be done to save education and we can start by voting for the Strong Schools-backed Measure 20-182. Please help make

LETTERS TO THE EDITOR

Eugene a better place to live for families and everyone else.

Asha Logan
Eugene

LANDLORD SIGNS

Kudos to Chuck Areford for checking up on the West 11th businesses supposedly opposing EmX. I already knew that popular opposition to the West Eugene EmX was a tiny fraction of what the “No Build” loudmouths would have us believe, but Mr. Areford confirmed something that I suspected: that only a few of the West 11th businesses sporting “No Build” signs actually oppose the EmX project, since it was the landlords, not the businesses, who put up the signs.

This handful of opposing businesses and property owners who have been spending their money on frivolous lawsuits and a breathtakingly extravagant disinformation campaign have only one thing on their minds: manipulating public opinion and the democratic process so that they get what they want, and the hell with everybody else. Don’t fall for it.

Elizabeth Henning
Eugene

SO SMUG AND MEAN

As a frequent reader and admirer of Dan Savage’s writing, and as a member of no religious group, I was nevertheless struck by the irony of the idiotic, smug and mean-spirited April 28 cover illustration depicting Savage in the classic image of Jesus or maybe a Christian monk.

Giggle, giggle.

I know it feels clever — in a junior-high, “we’re really gonna piss ‘em off with this” way — to present a cover whose impact relies wholly on its ability to offend and hurt one group of people at the pleasure of another group, but I long for the day when the leadership at the *Weekly* is able to resist this urge and rely more often on genuine wit and cleverness.

Savage’s work succeeds largely because he can be outraged, hilarious and powerfully assertive without being gratuitously mean. One of his core messages seems to be “don’t hurt people for fun, unless they’re into that sort of thing, and even then be sure you have a pre-arranged safety word.” In the insightful and informative piece teased by the cover illustration, writer Shannon Finnell relies heavily on an endorsement

of Savage’s ethics by a Lutheran pastor. Yet the honchos at the *Weekly* still felt it necessary to rely on a particularly tired and brutish illustration technique whose only satirical “oomph” comes from its ability to offend Christians and entertain others who want to laugh at Christians.

Dan Savage deserves better. Shannon Finnell deserves better. Although you appear not to know it, *you* deserve better.

I know from a long career of writing and editing for print that it’s much harder to be truly witty and clever than it is to be dully smug and mean, but I think it would be worth your effort. If I knew what my pre-arranged safety word was with the *Weekly*’s leadership, I would be saying it now.

Kevin Miller
Eugene

HE DESERVES BETTER

I was shocked to find in *EW* only a casual mention of EPD officer Chris Kilcullen’s death Friday, April 22, at the hands of a motorist. I read through the April 28 *EW* several times before finally spotting a one-paragraph reference to the shooting of Kilcullen on page 10 in the “Slant.” Even this mention was on the smarmy side. About Officer Kilcullen, a 12 year veteran of EPD who had received over 85 commendations among many other awards for distinguished service to our community, *EW* said: “We hear from many directions that Officer Kilcullen was a thoughtful and compassionate public servant with a high degree of personal integrity.” Maybe I’m paranoid, but “we hear” seems to reduce Kilcullen’s positive character to nothing more than rumor. Then, with characteristic opportunism, *EW* uses Kilcullen’s death to promote gun control and the Million Mom March.

Officer Chris Kilcullen deserves better than a footnote. This should have been your cover story, and, failing that, at least you should have printed a full-length article honoring him. I hope that in the next issue of *EW* you will do the right thing.

Toni Hanner
Eugene

EDITOR’S NOTE: Our mission as an alternative newsweekly is to cover news and culture that the other media are ignoring. We intend no disrespect to the memory of Chris Kilcullen. His story is being well told.

SODOM & SANTORUM

The April 28 cover story demonstrated that *EW* will publish its syndicated

Mary Walston for 4J School Board

We are all supporting Mary Walston for Position 7 on the 4J School Board. Join us in voting for her in the May 17 election.

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Vote Yes on 20-182

Or get ready for 23,000 truants tagging your fence

I attended public schools in Eugene and received not just an adequate education, but a terrific education, from elementary through high school. Lucky me, I squeaked through the system before 1990's contentious Measure 5 kneecapped this state's educational funding.



Measure 5 established distribution limits on property taxes on real estate, and transferred the funding for schools from local government to the state level. Its proponents, those commercial business owners and developers who stood to benefit, hailed Measure 5 as an "equalizer" – all the way to the bank.

Now, finally, there's dialog in Salem about the failures of Measure 5. And as the Legislature bats around the idea of change, do we sit idly by and wait? No, we do what we can, as a town, to say "You know what, that didn't work, but while y'all are working this out, we've got kids that need to go to school, and schools that need to be able to teach."

Measure 20-182 doesn't attempt to fix 20 years of deep cuts to education. Instead, it simply asks the community – you and me – to restore school days and keep class sizes where they are. School days and class sizes. That's it.

But you don't have kids in the schools, you're on a fixed income, you don't want to pay for such piffle. OK, how about this scenario: When Eugene is known as a place with a four-day school week, when we are known for our classrooms stuffed to the capacity the fire marshal will allow, what will happen to our property values? Will we attract new businesses to our area? Will we retain professional families that pump dollars into the local economy?

See, I've run the numbers, and though Measure 20-182 will cost me about the same as the local daily paper, it's a bargain compared to the \$100 per day I'll have to spend on childcare for my two young kids for each of the proposed furlough days next year. Let's see, they're talking about up to 18 furlough days ... basic math ... That's almost \$2,000 smackers to have Katie the furloughed teen watch my furloughed kindergartener and fourth grader while I go to work. Hmm, "Citizens for Jobs" – do you mean babysitting jobs?

We had been scratching our heads about our family budget – how to pony up for furlough daycare – and then at City Club on Friday, the leading opponent to Measure 20-182, Jennifer Solomon, said "It takes a village to raise a child," and that really got me thinking.

So, I am wondering, Jennifer: Will you watch my kids?

And when you're looking after them, I'd really appreciate it if you could make sure they get their academics, you know, reading, writing, math, science, social studies, history, oh, and music and PE. They'll need breakfast and lunch (for many kids in our town, the breakfast and lunch they receive at school is their only reliable food source) and please provide adequate measures of their success in the forms of quizzes, tests, essays, wall charts, dioramas, etc. (But do your planning and grading on your own time. The kids are #!!)

Actually, come to think of it, I have a lot of friends who won't be able to work, either, unless we find someplace to watch all of our school-age kids on these furlough days. Hmm, what to do? Quit our jobs? Get fired? Do you know anyplace where I can work full time that doesn't mind me missing work one day every week? Can I work for you? Do you have on-site childcare?

How about this: If you're opposed to Measure 20-182, the least you can do is open your home or business to kids on furlough days. You can handle 35 elementary kids at a time, right? Or 50 high schoolers?

Measure 20-182 isn't about fancy programs or extras. It's about unlocking the doors to the school so that children can learn. That's why I am voting yes.

P.S. Oh, by the way, Jennifer, I almost forgot, we're gonna need to get your criminal background check.

Rachael Carnes is a working mother of two whose daily schedule is a precarious house of cards. When she is not doling out bunny crackers, she consults internationally on the subject of creativity and its impact on brain development. But, given the current climate, she is considering throwing that in the bin in favor of collecting bottles and using them to buy scratch-its.



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LETTERS TO THE EDITOR

columnist Dan Savage's obscene definition of "Santorum," but without crediting the source SpreadingSantorum.com or its inspiration, the former Republican U.S. Sen. Rick Santorum who is on record supporting laws against gay anal sex that were declared unconstitutional by the U.S. Supreme Court in 2003.

Conversely, the mainstream press will only prudishly mention Santorum's "Google problem" if he decides to run for president.

Fortunately, Dan Savage's "Mark Twain" style of biting political satire is still protected as free speech under the First Amendment to the U.S. Constitution, by multiple U.S. Supreme Court rulings that bar politicians and public figures from suing for defamation, libel or slander.

Thomas Kraemer
Corvallis

EDITOR'S NOTE: Our understanding is that spreadingSantorum.com was a project of Savage Love. Savage had a contest to rename something kinky for Santorum, and all the finalists are listed in his column at <http://wkly.ws/123>

CAN'T FOOL ME

After years of having my letters substantially edited by liberal R-G editors, I'm changing my venue to *EW* where free speech is honored.

An old proverb declares that "A fool and his money are soon parted." Soon enough, Eugene residents will be asked to part with some more of their money by voting on a so-called "temporary" city income tax for the Eugene School District. How ironic that on the very same ballot is a separate measure to renew an existing "temporary" tax. Somebody needs to call *Ripley's Believe it or Not*.

Looking at my Lane County property tax statement, nearly 40 percent of my tax bill is already going to the Eugene School District, including two "temporary" taxes known as Bond I and Bond II. One is set to retire soon, but only a fool believes that any tax is "temporary." In fact, Measure 20-183 seeks to renew that "temporary" tax, while Measure 20-182 seeks to set in place yet another "temporary" tax for the district.

The Eugene School District is playing us for fools. Well, my momma didn't raise no fool, so I'll be voting "no" on both tax measures come May 17.

Don Richey
Eugene

MISDIRECTED ANGER

I went to the kick-off press conference March 8 for the Strong Schools Eugene campaign. As I walked up I saw 10 or so people donning Americans for Prosperity T-shirts and holding "No New Taxes" and "Reform PERS" signs. AFP is funded and backed by the Koch brothers, also the financiers of the Wisconsin debacle. It seems to be their goal to blame our economic woes on public workers, including teachers. I wanted to remind them that our current problems were created by Wall Street bankers and the overall paradigm of neo-liberal economics of the last three decades. I don't think they would have listened, so I'm writing this letter.

We have experienced 30 years of failed voodoo economics. The assumptions of Reaganomics, that lowered tax rates on the wealthy would lead to higher tax revenues,

were flawed. Now, instead of growing tax revenues, we have dwindling funds to pay for our needed public services.

Many of us were swept away by Barack Obama's promises of change. But we were deceived. Obama surrounded himself with the very architects of our financial demise. We can't look to the federal level for help. If we are to combat the stranglehold that corporations have on our government, we will have to struggle at the local level to build the institutions, safety nets, and protections that give our children real hope for a decent future.

I have two daughters, ages 7 and 5. When I look at them, I fear for the future they face. Will they have access to high quality education through high school? Will Social Security exist for them in their old age? Will the environment be so trashed by corporate malfeasance that a healthy existence won't be possible? I don't know. What I do know is that it is up to my generation to pass on a fighting chance to live decent lives. I will do my part by voting for the Strong Schools initiative.

Geoff Barrett
Eugene

ALL IN THE FAMILY

Sometimes people have the cozy thought that the small population of Oregon is like a family. It has functioned like that in the past. But it has been falling apart. First we disowned crazy Cousin Jake. Then we turned out crippled Aunt Betty. Eventually huge numbers of the disabled Oregon family were homeless and abandoned.

What causes families to fall apart? Addictions. Bad habits that are costly and have nasty results. Oregon's addiction is two-fold. The oldest addiction is giving tax breaks to the rich. The later addiction is no government debt, no deficit. Most real Americans have debts. Oregon goes into debt by giving away tax revenue and believing that new taxes on the rich will cost everyone.

Well, this family, Oregon, has hit the very bottom on this addiction. Now it wants to "save" by throwing out whole families and children. The governor's sick budget includes huge tax breaks to the rich and destruction of most of the safety net for children and families.

Temporary Assistance to Needy Families (TANF) is the downscaled miserly welfare offered to families with children. It is paid for by a "block grant" from the federal government. Budget squeezers are planning to reduce the amount of time a family can get assistance from five years to 18 months. This huge cutback doesn't stop there. No provision is made for families who become homeless.

Oregon has shown no interest in helping the thousands of disabled people who are homeless and is cutting back the few swamped services that now exist. Adding thousands of Oregon families to the huge derelict community of discarded people is more than our community services and faith organizations will be able to care for.

We need a citizen intervention. We have to end the giveaways to the rich and the cuts to the poor among us. End the tax breaks. Fund our human services. Take care of our family.

Jerry Smith
Eugene

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Sheryl WuDunn

SOCIAL, ENVIRO SPEAKERS ON UO CAMPUS

Renowned women in the fields of journalism and philosophy will be rounding out UO's academic year with guest lectures on campus about ethics, social justice and the environment.

Kathleen Dean Moore, OSU philosophy and environmental ethics professor, essayist and author, will present "Ethics and Climate Change: What Do We Owe the Future?" 7:30 pm Monday, May 9, in 282 Lillis Hall.

Moore is the final speaker in the Oregon Humanities Center's 2010-11 "Sustenance" series. Moore "came to the UO in 2003 to speak, and was one of the most profound and wonderful speakers we ever had. It seemed appropriate to round out our series with someone local, someone from Oregon," said Julia Heydon, associate director for the Oregon Humanities Center.

Moore is well known for her writings on cultural and spiritual connections to nature including the books, *The Pine Island Paradox*, *Holdfast*, and *Riverwalking: Reflections on Moving Water*. Her recent work, a volume of essays co-edited with Michael P. Nelson, *Moral Ground: Ethical Action for a Planet in Peril*, is a collection of essays from more than 80 visionary leaders presenting a case for moral responsibility to the planet surrounding climate change and environmental degradation. A book sale and signing will follow her talk.

Later in the week, Pulitzer Prize winning journalist and best-selling author Sheryl WuDunn will present her lecture, "Half the Sky: The Greatest Unexploited Resource in the World Today Isn't Oil or Gold or Wind. It's Women," 7 pm Wednesday, May 11, in the EMU Ballroom.

WuDunn is co-author of three best-selling books, the most recent, *Half the Sky: Turning Oppression into Opportunity for Women Worldwide* with Nicholas D. Kristof. The book inspired Women's Opportunity Worldwide, which facilitates networking, collaborative fundraising, outreach and education to nonprofit organizations and individuals in the Willamette Valley, www.womensopportunityworldwide.org

WuDunn's talk is funded by the Lorwin Lectureship on Civil Rights and Civil Liberties series; presented by UO's Center for the Study of Women in Society, the events focus on women's rights and hope to inspire activism.

"There are many nonprofits in the area interested in the issues that WuDunn will present, and we think this is a great way to start the conversation on women's liberation," said CSWS director Carol Stabile. Both events are free and open to the public. — Heather Cyrus

news Briefs

IT'S ROPE NOT DOPE

Celebrate Hemp History Week with an all day, family-friendly celebration from 11 am to 11 pm Friday, May 6, at Cozmic Pizza. But leave those pipes at home, because this is an educational event, sponsored by Vote Hemp and the Hemp Industry Association, geared towards those who are unaware of the benefits of industrial hemp.

"When people hear the word 'hemp,' they immediately think marijuana," said Michael Moore, aka Papa Hemp, organizer of the event. Most people, he said, don't know the difference.

The celebration is parsed into three stages: the history of hemp, current issues regarding industrial hemp and the future of hemp, and how hemp can help save the planet.

Currently, the U.S. is the only industrialized country in which the growth and production of hemp is still illegal, though hemp growth and production was legalized in Oregon by the state Legislature in 2009. But in order to gain a profit, farmers need to gain DEA approval and obtain a tax stamp.

"People and farmers have applied for a tax stamp many times over the years, but their applications never get filed. The DEA never responds," said Moore.

Moore says the federal prohibition is ridiculous because this biodegradable and renewable resource has been put to many positive uses. And it's not even a good high. "You'd have to roll a joint the size of a telephone poll to get high on industrial hemp," Moore says.

Among the event's speakers is David Seber, who initially brought the industrial hemp bill to the state Legislature. In addition, there will be cooking demonstrations and video presentations, all highlighting the agricultural, industrial and commercial benefits of hemp.

Throughout the day there will be displays of agricultural and industrial hemp products, as well as free samples of hemp products for event goers and participants. Samples will include hemp ice cream, milk, butter, shelled hemp seeds, lip balm, lotion, shampoo, shirts, bags and more. Cozmic Pizza will serve hemp beer and pizza.

At 5 pm, organizers will hold a hemp fashion show with support from Greater Goods and Sweet Potato Pie, showcasing various hemp fashions for adults and children. To round out this educational event, musical acts including Michael Reed and Friends, a psychedelic jam band, and Maca Ray will start playing at 9 pm.

For information check out hemphistoryweek.com or contact Cozmic Pizza at 338-9333; free before 5 pm, then a \$5 suggested donation. — Chelsea Fryhoff

RECONSIDER RIVERFRONT

Connecting Eugene is "cautiously optimistic" about UO President Richard Lariviere's May 2 announcement that the school will look into an alternative location for the proposed Oregon Research Institute (ORI) and Educational Policy Improvement Center (EPIC) building, according to Paul Cziko, a member of the student and community based group.

Connecting Eugene has long advocated the site at 1700 Millrace Drive, among others, as an alternative location for the ORI/EPIC project that would allow the riverfront to remain free of the planned parking lot and office building. The site is "an appropriate place for this building," Cziko said.

Under Lariviere's recommendation, the parties involved in the development would continue planning for the controversial existing riverfront site while simultaneously examining the feasibility of the Millrace location, according to the UO's press release, which said developer Trammell Crow Company has been asked to examine the second parcel.

Connecting Eugene has also advocated for a more up-to-date master plan for the UO, one that is more ecologically, public and people oriented, said Cziko. The current master plan for development that called for the ORI/EPIC riverfront construction is over 20 years old. This is something that was also addressed in the school's press release, which included this quote from Rich Linton, vice president for research and graduate studies: "Beyond this project, the university will launch a master planning process to help address future facilities needs for UO's expanding role in catalyzing innovation and its ties to economic development."

The new direction from Lariviere may have come from "concern voiced by community members, students and faculty," Cziko said. Both student and faculty senates have voted in support of Connecting Eugene's efforts to update the master plan and rethink the proposed building and parking lot on the riverfront. Though encouraged by Lariviere's statement, Cziko says the UO has not withdrawn its permits for the riverfront site, nor has Connecting Eugene backed down on its case before the Land Use Board of Appeals.

— Camilla Mortensen

IT'S ABOUT TIME

BY DAVID WAGNER

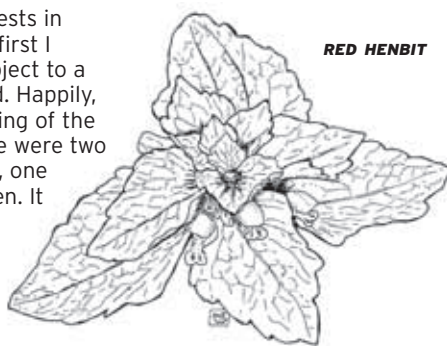


The geese that crouched over their nests in April have abandoned their vigil. At first I feared that their nests had been subject to a predator's marauding, the eggs destroyed. Happily, I was wrong. I had just missed the beginning of the setting and by the last week of April there were two goose families bobbing around the ponds, one family with six goslings and one with seven. It is such a pleasure to watch these fuzzy little bundles of cuteness through binoculars. It is time again to remind readers that we should never feed the goslings bread. It causes their bones to grow too fast, out of sync with their feathers. The result is warped wing tips that prevent them from ever flying, an incurable, permanent disability called angel wing that usually leads to early death.

I have come to appreciate knee pads when working in the garden. With maturity comes a back that doesn't like bending and knees that hate squatting. With knee pads on, I spend much more time kneeling and crawling than I ever used to. It has brought me closer to the little plants I dance with all the time, the weeds. Now, when I grab an over ripe *Cardamine* (rhymes with goddammy) the seeds it flings around bounce off my glasses. Can't get ahead of them if I wait too long. On the other hand, I have become more fond of the red henbit, the prettiest of the humble flowering plants we call weeds.

David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com

RED HENBIT



LIGHTEN UP

I don't need to see President Obama's birth certificate to believe he's a U.S. citizen. But I would like to see his voter registration card. Sometimes I'm not sure he's a Democrat.

— Rafael Aldave, Eugene



EEA PICKS BOARD FAVES

The Eugene Education Association (EEA) has endorsed several candidates in the upcoming local school board elections after inviting each of the candidates to meet and answer questions. Two candidates, Mark Callahan and Sherry Callahan, declined to be interviewed.

In the contested Eugene School District 4J races the EEA is recommending Alicia Hays for Postion 1

and Mary Walston for Postion 7. The EEA is undecided in Position 4, where incumbent Craig Smith is being challenged by Natasha Hennings, Mark Callahan and Linda Hamilton.

In the Bethel School District the EEA is recommending Todd Lipkin for Position 4, the open race.

"The EEA believes each of these candidates has the right combination of experience and public school advocacy that will make each of them a strong and effective school board member," says Lisa Fragala of the EEA. — Ted Taylor

WOW HALL TREES SLATED FOR REMOVAL

Eugene is known for its big, leafy urban forest as well as for the brouhahas that arise when the trees begin to fall. Recently, two bigleaf maple trees planted in the early 20th century on Lincoln Street near the WOW Hall were placed on the chopping block.

Jon Pincus of the WOW Hall facilities committee said in an email to *EW*, “Many people in Eugene have been uncomfortable with the rate at which large street trees have been cut down by the urban forester in the last few years.”

These large trees provide shade to help the WOW Hall keep energy use and cost to a minimum. Without these trees, Pincus is concerned about how much more energy the venue will be forced to use in the warmer months. Each tree is approximately 40 inches in diameter and 70 feet tall.

According to a Feb. 9 study by Matt Rivers, city staff inspector, there were several signs of death and decay: open cavities, small depressions, several dead branches in the upper canopy as well as two different kinds of fungus.

The report said the trees had fruiting bodies of *Ganoderma Spp.*, a wood decaying fungus, and mushrooms of the *Armillaria* shoestring root rot fungus on and near the base of the trees. According to Mark Snyder, Eugene’s urban forester, both of these fungus types are a concern because they eat away at the heartwood, sapwood and roots of the tree. Resistograph tests showed that only about half of the wood in both trees is structurally sound, the report said.

One of the trees (the fourth tree north of the intersection at West 8th Avenue on Lincoln Street) earned a rating of nine on the International Society of Arboriculture (ISA) scale of three to 12; 12 is the most hazardous. The other (fifth tree north of

the intersection) earned a rating of 10.

Currently, the WOW Hall committee is taking quotes for a consulting certified arborist in order to gain a second opinion on the trees within the next few days. Pincus is asking the date of removal to be pushed back to get this additional expert opinion.

“We won’t know if the trees are unsafe and irreparable until we have an independent assessment done,” Pincus said. Getting the assessment has been complicated because Pincus said it appears some local arborists have already seen the report, which might bias the findings.

Snyder, who approved the report of the WOW Hall trees on April 20, said that the main issue is safety. Although it is difficult to predict where or if the trees may fall, according to Snyder, there are possible targets in almost every direction, including the WOW Hall, buildings across the street, the parking lot, streets and sidewalks.

“We recently gained an opportunity to witness a test of the trees’ strength during the recent very strong wind storm here in Eugene,” Pincus said. He said the trees showed no signs of stress and did not drop any branches.

Plans for replacing the trees are in the making. “However, these trees will start at 2 to 3 inches in width and require special protective measures installed to give them an opportunity to survive. It will be several decades before they provide significant shading for the WOW Hall,” Pincus said.

Pincus said the WOW Hall is listed on the National Register of Historic Places and these trees “are called out in the nomination document.” He encourages those concerned to contact city staff and ask for time to allow for the independent evaluation of the trees.

For background information on urban tree removal in Eugene, check out the previous *EW* story at <http://wkly.ws/124>

— Chelsea Fryhoff and Heather Cyrus



COMPLETE THE CYCLE

Jeff Willensky of Eugene has found a way to put the recycling in cycling.

Bothered by throwing away old tires and tubes from his environmentally friendly transit mode of choice, Willensky said he found for a better way to “Complete the Cycle” with recycling.

He started asking local bike shops to set aside worn out tubes and tires. Then he found a local company, the Tire Factory, that was willing to take the bike tires/tubes for a fee and send them to Portland along with their auto and truck tires for recycling. RB recycling in McMinnville grinds the tires and makes rubber products including mats and recreational surfaces.

According to Willensky, at least six bike shops, some of which may ask for a small donation or fee, participate in the recycling effort: Arriving By Bike, Blue Heron, Collins, Life Cycle, Simple Cycles, and Wheelworks.

Willenski said he also plans to collect bike tires and tubes from 1 to 5 pm Saturday, May 21, in the parking lot of Wheelworks at 11th and Lawrence. — Alan Pittman

(A version of this story first appeared at EugeneCycles.com)

CHEMICAL TRESPASS

Day Owen, his family and neighbors have been saying for years that the toxic herbicides sprayed on nearby private forestlands drift onto their homes, farms and bodies and make them sick (see *EW* cover story, 2/28/2008). Owen says their concerns have been met with an “absolute denial that we are really sick and being chemically trespassed upon.” So Owen and other pesticide opponents came to the April 27 meeting of the Oregon Board of Forestry with proof.

Urine from Owen and 20 other Triangle Lake area residents, many of whom are members of the forestland dwelling group the Pitchfork Rebellion, all showed the herbicides 2,4-D and

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atrazine in the baselines samples taken in a doctor's office in winter, before the spraying season. Owen says residents who were within one mile of a spray were asked to provide a second sample within 24 hours of possible exposure. Owen was one of those, and his urine showed a 31 percent increase in 2,4-D and a 129 percent increase in atrazine, according to tests done by Dana Barr of Emory University's Environmental and Occupational Health Department. Barr, speaking to the board over the phone, said recent studies indicate that these chemicals linger in the body, stored in fat, longer than previously realized.

Studies on atrazine have shown exposure can lead to impaired immune function and increased infection in aquatic wildlife; in studies on rats it interferes with hormone function and in studies on salamanders atrazine has been shown to act synergistically with other chemicals to increase their toxic effects by impairing the immune system. The chemical 2,4-D, an ingredient in Agent Orange, has been linked to cancer.

Triangle Lake area complaints about the pesticide exposure have gone

unheard by the Pesticide Analytical and Response Center of the Oregon Division of Agriculture's Pesticide Division, Owen said. He said the exposure investigations ought to go through the Public Health Division so that there is no conflict of interest given that pesticide research funding mainly comes from the agricultural and chemical companies themselves.

The Pitchfork Rebellion also has a petition with the EPA calling for buffers around homes, farms and schools and a study on pesticide drift in the Highway 36 area.

Owen said the Board of Forestry's response to the news of the pesticide in the bodies of the forestland dwellers was "the same old baloney." He adds, "Even with proof we are still David fighting Goliath."

He says 20 schoolchildren from Triangle Lake School will be tested next for atrazine and 2,4-D. That, he says, will be "harder for the state of Oregon to ignore."

"They have to give a damn about school kids. Don't they?" he asked.

— Camilla Mortensen

• The memorial service April 29 for slain Eugene **police officer Chris Kilcullen** drove 6,000 people to tears. Even the toughest Eugene cops and most cynical reporters choked when looking at the officer's young daughters. The service had some testimony that could make a Eugene liberal wince – the homophobic nicknames for the officer, the long comparison of Kilcullen to Jesus Christ, the digs at citizens for ever criticizing any officer, not a word about gun control, the powerful ceremonial militarism. But what shone through bright and clear in this rare public look behind the blue line was Kilcullen's humanity. He really was a good guy – a goofy, gregarious regular fellow who loved heavy metal, cheap burritos and bike riding – but also an extraordinary man who saved lives. Anyone who's seen a senseless vehicle accident scene littered with crumpled and blood-choking children knows that we would wreak even worse havoc on each other without diligent traffic cops. Chris Kilcullen truly was one of Eugene's finest. Rest in peace, Officer Kilcullen.

• **Ballots and Voters' Pamphlets** have quietly landed in our mailboxes and they are easy to ignore. In fact, the Tea Party crowd would love to see a low turnout in the May 17 Special Election. But it's time to stand up for public education.

The debate over the school income tax measure is full of irony and twists. Conservatives on the Eugene City Council originally demanded that the tax apply equally to everyone, even the lowest wage-earners in town. The measure's tax rates were adjusted to exclude low-income households but now conservatives are complaining that the measure would unfairly tax both the middle-class and the lowest wage-earners in town. The anti-tax "Citizens for Jobs and Schools" folks are also saying the tax would eliminate jobs and kill businesses – huh? By laying off more than 100 teachers and all the jobs their salaries support? Not logical.

The campaigns have also had their share of fireworks and hair-yanking. A lawsuit, since pulled, was filed against Mark Callahan for making Mayor Kitty Piercy sound like she was against the tax, and Callahan has gone ballistic in defense of his deceptive quote in the Voters' Pamphlet. And several novice school board candidates were left out of the city Voters' Pamphlet because they heard the county wasn't doing a Voters' Pamphlet. Ouch.

• **Push-polling** is one of the most deceptive tactics known in campaigning. We got a recorded survey call at home last week asking how we are going to vote on the income tax for schools. Seemed like a simple poll, but after we pushed 1 for yes, the recorded voice asked something to the effect of, "Do you think it's fair that the city wants to tax you but can't tell you how the tax will be collected or how it will be spent? If you think this is fair, press 1." Similar misleading questions and false statements followed. Another robo-call was from Jennifer Solomon inviting us to join a live chat about the tax. We listened for a while, but only heard anti-government, anti-public school rants from screened callers, and Solomon urging them on, saying, "You are absolutely right!"

• Now that we finally got **Osama bin Laden** after 10 years of randomly invading countries, we should at long last declare victory and bring the troops home. The successful focused strike on bin Laden should bring the war against the "terrorism" noun back to reality. If we could do this kind of focused police action in a country harboring the murderer without invading now, why didn't we do it a decade ago, saving countless hundreds of thousands of lives and billions of dollars? If we don't bring the troops home now, many in this country and abroad will rightly wonder what the hell we are fighting for. Is this just about keeping military spending and politicians intact by fighting a perpetual war that creates more and more enemies to fight? It clearly was for George W. Bush, who famously said he was "truly not that concerned" about finding bin Laden and exploited the 9/11 tragedy to attack Iraq. Obama should quickly seize this moment of national unity and pride, declare a real "mission accomplished" and end the senseless, endless waste of mountains of money and rivers of blood in Iraq and Afghanistan.

• We featured **grafted tomatoes** on the cover of our Digs home and garden issue March 3 and now we hear Log House Plants' grafted "Mighty 'Mato" will be making its debut appearance at the Oregon Plant Fair 2011, along with other Northwest specialty plants. The big event is from 9 am to 2 pm Saturday, May 7, at the picnic shelters in Alton Baker Park. A portion of the proceeds will benefit the OSU Lane County Extension Service Master Gardeners program.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

ACTIVIST ALERT

• A grand opening and ribbon cutting at the **Seneca Jones biomass incinerator** is planned for 10 am Thursday, May 5, at the plant off Hwy. 99 in northwest Eugene. Protesters are expected to hold signs along the highway. Carpooling will be from Putters Pizza in the Gilbert Shopping Center on Hwy. 99. Find the protesters' Facebook page at <http://wkly.ws/125>

• **Colin Goddard**, survivor of the Virginia Tech massacre, is on a national tour and will speak and show a video *Living for 32* at 7 pm Thursday, May 5, at PLC 180 on the UO campus. Sponsored by the Survival Center. Goddard will also speak and show the video for free at 8:30 pm Monday, May 9, the Bijou Theater. Goddard survived four bullets in the school shooting and went on to join the Brady Campaign to Prevent Gun Violence. His documentary shows how easy it is for anyone to buy a gun without identification or a background check.

• **Tax Fairness Oregon** is sponsoring a town hall on the Oregon state budget at 7 pm Thursday, May 5, at LCC's Forum, Building 17, rooms 308-309. "Unless we act now, precious taxpayer dollars will go to tax breaks for the wealthiest Oregonians," say organizers. Panelists include Sens. Beyer, Edwards and Prozanski, and Reps. Barnhart, Beyer, Buckley, Holvey, Hoyle and Nathanson.

• Ken Niles of the Oregon Department of Energy will speak on Northwest **nuclear waste disposal** at City Club of Eugene at 11:50 am Friday, May 6, at the Hilton 12th floor ballroom. See www.cityclubofeugene.org

• Willamette Resources & Educational Network (WREN) will host a free public citizen scientist **"Wetland Monitoring and Data Collection Day"** from 9 am to 1 pm Saturday, May 7. Ages 16+ and RSVP by May 5. Meet at the Red House of the Wetland Partnership Office at 751 S. Danebo Ave.

• The 12th annual **Million Mom March** to Prevent Gun Violence will begin at 2 pm Sunday, May 8, Mothers Day, at the EWEB Plaza fountain. Speeches will be followed at

2:30 pm by a march along the bike path to Owen Rose Garden for pie and music. Virginia Tech survivor Colin Goddard will join the event, which will also honor Eugene police officer Chris Kilcullen who was shot and killed by a handgun during a traffic stop April 22. Mayor Kitty Piercy is expected to speak, along with Hillary Johnson of Strong Schools, Strong Eugene.

• The **iMatter March** organized by youth across the country to demand government action on global warming will include Eugene on Mother's Day. Spencer Butte Middle School is organizing the local march with support from at least five other schools. The march will be from 11:30 am to 1:30 pm Sunday, May 8, beginning at the Wayne Morse Free Speech Plaza, 125 East Eighth Ave. and ending at the U.S. Courthouse. Marchers are invited to join the Million Mom March nearby at EWEB Plaza.

• Local sustainability **activist Jan Spencer** is bringing his West Coast speaking tour home with a local tour titled "Creating A Safer, More Secure and Healthier Neighborhood." A half-day seminar will be from 1 to 5 pm Saturday, May 7, at the Unitarian Church, 477 E. 40th Ave. Next will be free talks at 7 pm Tuesday, May 10, at the United Lutheran Church, 2230 Washington St.; and at 7 pm Wednesday, May 18 at Temple Beth Israel, 1175 E. 29th Ave. Call Spencer at 686-6761 or see the full schedule is at www.suburbanpermaculture.org

• A free **"Evening for the Elliott"** starts at 5 pm on May 10 at Cozmic Pizza (8th and Charnelton) when Cascadia Wildlands presents slides and a discussion of threats to the Elliott State Forest and ways for community members to plug in.

• Afghan-American author **Tamin Ansary** will lecture at 7:30 pm Thursday, May 12, at LCC's Center for Meeting and Learning, Building 19, main campus. Free and open to the public. Ansary will talk about his personal history, contrasting life in a highly conservative Islamic society to that in post-modern U.S. and explore such topics as the burqa and the position of women in Islamic society.

LANE AREA SPRAY SCHEDULE

• **ODOT**: highway spraying in District 5 (Lane County) was delayed, now to begin May 2, depending on weather (web search for Notices/ODOT/2011). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. ODOT spraying has already started in other parts of Oregon.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org



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ELECTION ENDORSEMENTS

May 17 is set aside this year for elections of school board members and ballot measures in Lane County. Information on the election can be found in the Voters' Pamphlet or at www.lanecounty.org/elections or call 682-4234. Ballots can be mailed in by May 12 or dropped off at white ballot boxes around town until 8 pm May 17.

Below are our endorsements for Eugene ballot measures and selected contested races.

LCC Director, Position 6 at-large - Rosie Pryor



Rosie Pryor has earned this position, demonstrating a longtime commitment to community colleges. Her father was the first president of Clatsop Community College in Astoria, her son is enrolled in LCC. Dr. Roger Hall, retiring after 20 years on the board, leads the list of endorsers on her website. Her public relations skills will be welcome in these daring expansion days for LCC.

LCC Director, Position 7 at-large - Tony McCown

Tony McCown is the dynamic young chair of the LCC Board and he's on a roll. We see no reason to replace him, though his opponent Doug Nelson is also a good candidate. McCown was elected to the Zone 2 position four years ago and is now seeking an at-large post while longtime board member Robert Ackerman is leaving Position 7 and running unopposed for Zone 2. It's complicated. But McCown is uniquely qualified as an LCC success story. He went on to the UO to study for his master's in public administration, while working as an urban planner and serving in leadership roles on various boards and committees.



Eugene 4J School Board, Position 1 - Alicia Hays

Incumbent Alicia Hays, the director of the Lane County Department of Children and Families, has decades of experience working for children, human rights, inclusion



and equity. She's a clear choice for the School Board. We only wish she would use her strong qualifications to provide a clearer, stronger and more vocal voice on an opaque school board more prone to Kremlin-like mumblings during meetings than clear and open debate of contentious issues. Hays' opponent Gary Carpenter, a Fern Ridge School District principal, has a good point that school board members shouldn't just sit and listen and then raise their hands to vote. But Carpenter lacks Hays' experience and teachers' association endorsement and has given only weak support for the school funding measure. The third candidate in the race, contractor Greg Stallings has huge contributions from conservatives, no comparable experience serving kids and opposes the school funding effort.

Eugene 4J School Board, Position 4 - Craig A. Smith

It's tempting to cast a protest vote against Craig Smith, the business lawyer chair of the School Board, but we support him. The board has stumbled at times in dealing with the school funding measure, the superintendent's divisive school closure strategy, and the pay rate for the new superintendent. But Smith has proven himself valuable in Salem by providing a conservative business voice lobbying for more education funding, and he has gained a great depth of knowledge serving on the board for the past 16 years. He supports the income tax as a short-term fix, but also recognizes that the long-term solution has to come from the state. The Eugene Education Association declined to make an endorsement in this race, but voters have to choose. Smith's most credible opponent in this race is Natasha Hennings, who supports school funding and has experience as a 4J parent, but doesn't fully understand the equity issues with school choice, and she lacks Smith's experience. Hennings should immerse herself in the 4J Budget Committee and run again. Tea Partier Mark Callahan thinks schools have plenty of money, and offers ideas that make no sense, such as eliminating the superintendent position and all executive sessions, apparently even those dealing with confidential legal and personnel matters. Linda Hamilton, a county parole and probation officer, is well-spoken and could provide



valuable experience in helping troubled and diverse youth, but she also opposes the school funding measure.

Eugene 4J School Board, Position 7 - Mary Walston



Mary Walston, a manager with United Way with decades of government experience, is the clear choice in this race. Walston supports the funding measure to save kids from crowded classrooms and cut school days. Salesperson Sherry Callahan (Mark Callahan's wife) opposes the school funding effort and bashes teachers. Matt Ginsberg, a computer scientist, opposes school funding, bashes teachers and opposes 4J efforts to close the minority achievement gap. Like other incumbents, we do hope Walston will be more open and outspoken at meetings and make school closures more equitable.

Bethel School Board, Position 4 - Todd Lipkin

Two good candidates have filed in this open race to replace Wayne Watkins, who has served on the board since 1979. We have always appreciated the public service of EWEB Commissioner Rich Cunningham, who has served on the Bethel Budget Committee for the past year, but we give LTD's Finance Manager Todd Lipkin the edge in this race, based on his track record of leadership and high level of volunteering in the district. Lipkin was one of the founders of the Bethel Education Foundation. He's endorsed by both Stand for Children and the Eugene Education Association.



Ballot Measure 20-182 - Temporary city income tax for schools - YES

This four-year, modest (\$120 a year on average) tax is by far the most important thing on the ballot. Without the school funding measure, 100 teachers could lose their jobs and 4J and Bethel kids could suffer classrooms packed with more than 50 kids and school weeks cut to four days. The cuts could also strike a heavy blow to local jobs by making Eugene less desirable for businesses, an

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This four-year, modest (\$120 a year on average) tax is by far the most important thing on the ballot. Without the school funding measure, 100 teachers could lose their jobs and 4J and Bethel kids could suffer classrooms packed with more than 50 kids and school weeks cut to four days.

independent ECONorthwest study found. Mean-spirited kid and teacher bashers have desperately thrown every distortion and outright lie they can at this measure in an effort to defeat it. All the opponent arguments could apply to any government tax. The taxes for jails and potholes that conservatives back all involve imperfect PERS benefits and even more imperfect tax collection systems. The difference here simply comes down to the sad fact that opponents value prisons and asphalt more than innocent children. We don't, and neither should the people of Eugene.

Ballot Measure 20-183 – General obligation bonds for 4J school facilities – YES

The school board shouldn't have put this \$70 million measure on the ballot this election. Too many people don't understand that this property tax measure, unlike the 20-182 income tax funding, won't keep schools open, it will just

repair the buildings, and put stuff in them. Even a gleaming new school building with the best equipment is useless unless there is funding for teachers to keep it open. That's what the income tax does, not this bond measure. Under our state's wacky tax laws, the School District can raise taxes for school buildings but not to actually keep them open. We're skeptical that the district would actually lose the \$15 million in federal funding if it were not on the ballot now. Even if that's true, the district could have gone with a \$15 million measure that could have secured the match without making the operating measure harder to pass. That said, we won't take out our frustration with the board decision on kids trying to learn in 4J's ramshackle buildings. Roofing, plumbing, heating, seismic safety, technology improvements and new classroom configurations for kids are clearly needed. If you absolutely have to choose, though, the income tax Measure 20-182's funding to actually run the schools is clearly more important.



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Tax Facts Revealed

Opponents' claims are misleading

As ballots went out last week, school funding opponents added more misleading arguments against the temporary, \$120 a year (on average) income tax to save schools while supporters laid out the big impact on local kids if Measure 20-182 doesn't pass.

"The opponents are using numbers to confuse you," said 4J board member Jennifer Geller at a City Club debate on the measure last week. "Let's not get confused. This anti-tax group really does not want to support schools."

Opponents claim that the school funding measure has a higher percentage of lost revenue to exemptions than other taxes. But that claim doesn't survive fact checking.

Even using the opponents' claim of almost 30 percent lost to exemptions, that's half the leakage rate of the property taxes that conservatives have repeatedly backed for jails, potholes and other measures. According to the Oregon Tax Expenditure Report, 61 percent of state property taxes, \$8 billion a year, are lost to exemptions. Many of those property tax exemptions — such as \$66 million for Hynix and \$500,000 for *The Register-Guard's* apartment building downtown — have been fiercely supported by the same conservatives who now oppose the school funding measure.

On top of the 61 percent "leakage" lost to property tax exemptions, bond measures for buildings and roads also lose about half their revenue to interest costs for borrowing. Add the borrowing cost to the exemptions and you get a "leakage" rate of almost 70 percent.

The state income tax also has bigger leakage than the proposed local income tax for schools. About 44 percent of the state income tax, \$5 billion a year, is lost to exemptions. Conservatives have also fiercely defended these exemptions, most of which go to corporations and the wealthy.

Some opponents have wrongly argued or implied that the exemptions are the "administrative" cost of collecting the taxes. That's false. Multnomah County spent 5 percent to administer a similar tax in Portland and would likely charge Eugene about the same to collect this tax. That percentage is roughly similar to the cost to collect property taxes and about the same as the administrative cost of donating through well run charities like the Eugene Education Fund.

Some opponents also add their claimed "leakage" to the cost of the measure to arrive at an inflated "\$24 million" figure for the amount of taxes that will be collected. That's false. The inflated figure is mentioned nowhere in the measure's official text. The measure's ballot language states the tax will raise an estimated \$16.8 million. Opponents have never added a "leakage" number to other tax proposals that they've supported to inflate the measure's cost.

Another major argument from opponents is that the budget deficit should be solved by taking money from teachers.

But leading studies, including one from the Economic Policy Institute, show that teacher compensation, including benefits and adjusting for summer vacations, actually trails other professions with similar experience and education requirements.

Opponents of school funding have often supported measures for increased Sheriff's Office funding. But compared with teachers, many sheriff's deputies have more costly PERS benefits with earlier retirement ages, higher annual salaries and, unlike many overworked teachers, get paid time and a half for overtime, all without a requirement for a college degree, according to county budget and contract documents. Personnel costs at the Sheriff's Office per employee have risen at twice the rate of inflation over the last five years.

Another argument thrown out by opponents is that the graduated tax does not have a complicated marginal rate structure that would mitigate jumps in taxes for those who fell just beyond a bracket cut-off. But other taxes also have many sharp cut-offs. The Oregon income tax exempts those under an income level with a sharp cut-off. The *R-G* got its big property tax break while similar nearby apartment buildings got nothing.

While opponents throw out misleading and/or hypothetical arguments about the school funding measure, supporters compiled examples from many individual 4J schools of exactly what principals plan to cut if the measure doesn't pass.

"It's a grim picture," said parent Hillary Johnson, chair of the Strong Schools, Strong Eugene campaign. Here are the details:

- At the elementary level, most schools will have more than 30 children per class and many schools will lose their music and P.E. teachers.

- At the middle-school level, most schools will lose sixth grade social studies; Roosevelt algebra and geometry classes will pack 53 students and French immersion classes will average 45 students; Madison classes will average 36 kids; Spencer Butte will average 35 and the school will lose French instruction and its orchestra and half of its art and music classes.

- At high schools South will have many classes close to 40 students and some with more than 50 and will cut 35 class offerings including psychology and anatomy, and half of the school's foreign languages. Sheldon will cram at least four more kids in each class and cut a technology teacher, a PE teacher, a counselor and half an English teacher position. Churchill plans a class with 60 sophomores.

- The Bethel School District plans to focus its cuts largely on school days, cutting eight class days from the school calendar. Oregon schools already have the second shortest school year in the nation and the fourth largest class sizes.

Asked at City Club what she would do if her private school kids had classrooms with 53 students, Jennifer Solomon, head of the anti-school funding campaign, responded, "it is what it is."

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"Join me in re-electing Craig Smith to the Eugene 4J School Board in May. Our kids deserve his mature judgment, experience, and know-how."

-State Rep. Phil Barnhart

"Craig Smith is an excellent listener, smart, hard working, balanced, caring, and willing to make tough decisions. We need his strong leadership on the school board in these challenging times."

-Marshall Peter

"At a time when our kids will be competing globally for jobs, it is more important than ever to have someone as experienced and capable as Craig Smith leading the charge to make sure our education system is ready to prepare our students for their future. Please join me in supporting Craig Smith on May 17th."

-Bobby Green, Sr.



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GETTING BACK TO THE NATURAL

Rain, hail, snow, HDTV, there are many things that keep us from getting back into the beautiful outdoors where we belong. If you've been hibernating for the last couple months or simply never taken time to explore the Oregon around you, now is the time. It's just about warm enough. Maybe you should try something new and addictive, like getting hooked on bass fishing. Perhaps some of your outdoors skills have gotten rusty, and you need to get back on the horse — literally. It may be time to strip down and get natural with it at your local hot springs, or fire up your neglected BBQ grill in great Northwest tradition.

This is Oregon: We live here because it is beautiful and because we are surrounded by big trees, big rivers, lakes and mountains. From nature we have come, and to it we should return. In this *EW* Outdoors Issue, we urge you to take it outside and face the feral — nature calls. — *Dante Zuñiga-West*

GET HOOKED

Backwoods bass fishing in Oregon

by Dante Zuñiga-West

My mom taught me how to fish. I was three years old, standing outside the bathtub with a tackle box and the tiny rod she bought me. I learned how to make a rubber worm come alive, how to tie knots and float bobbers. We lived in the city in Southern California, and until I grew old enough for my grandfather to take me north on overnight fishing trips, that bathtub was it. There wasn't much of an outdoors to enjoy in Los Angeles. It was a while before I came face to face with my first big fish. Kids who grow up in Oregon have it different. This here is bass country.

The North American largemouth bass is America's most popular freshwater fish. Bass fishing has become a multibillion-dollar industry in the United States. Professional bass anglers can make \$600,000 a year or more. Like other pseudo-recreational activities Mom fostered during those formative years, pursuits that walk a fine line between sport and something else — paintball, archery, long range marksmanship, etc. — generous sponsors are a must for the pro.

Bass boats, bass rods, bass reels, bass lures — it can get very complicated and expensive to be a bass master and, honestly, I never wanted to be one. I just wanted to go out into nature and catch big fish. I don't have a drift boat, either, and although I am enough of a yahoo to try my hand at navigating (or sinking) one on the McKenzie in pursuit of salmon, there is something starkly simplistic about pond fishing for big ol' bucket-mouths: Hiking into the bush, slinging your gear over your shoulder and making sure to keep your rod away from tree branches as you search for the right spot.

Bass are the malign thugs of the watery underworld, aggressive nonnative predators who will eat anything they can swallow — ducklings, frogs, snakes, lizards, even other bass. Through experience and with age, these fish grow increasingly adapted to their environment. This is

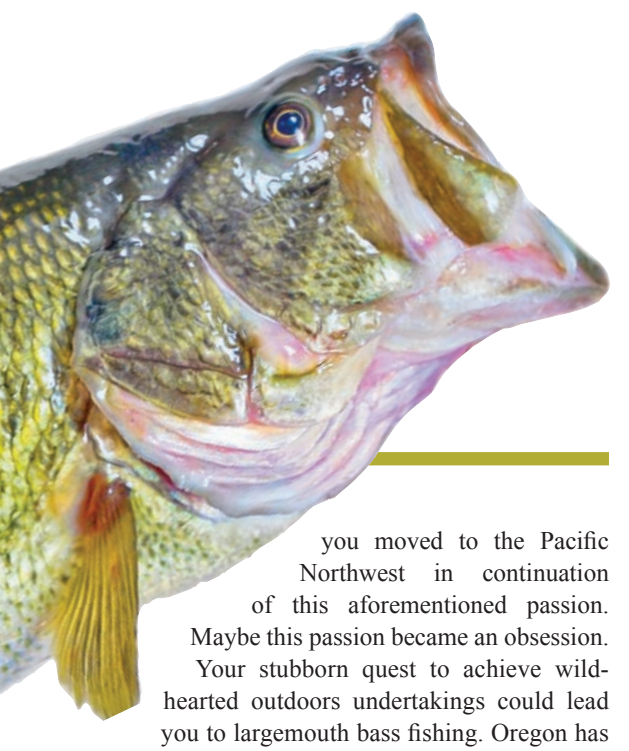
what makes going after them such an addictive thrill. It's like picking on really smart bullies, and the bigger they are the harder they fight.

In Oregon, largemouth are found primarily in lakes and ponds with temperatures of 68 to 78 degrees. They prefer water that is no deeper than 20 feet, with high dissolved oxygen levels and sunken vegetation, making it extra hard for you to pull your lure through. If bass see you, it's game over. You have to be sneaky, and sometimes you have to improvise. I caught several smallmouth bass on the Umpqua River, home to some of the best smallmouth fishing in the world, by cutting open a bass my friend caught and using the undigested crayfish in its belly as bait.

'Bass are the malign thugs of the watery underworld, aggressive non-native predators who will eat anything they can swallow — ducklings, frogs, snakes, lizards, even other bass.'

Largemouth are meaner and can eat bigger creatures. A drunk, hairy bass fisherman from Eastern Oregon recently told me that you can have a great deal of luck by hooking a live bullfrog through the mouth and tossing it out as bait. I haven't tried that yet, and I'd never gone after largemouth in Oregon, until recently.

Let's say you have a passion for outdoor adventure, instilled by a fiercely involved parental figure at a young age. Let's imagine that this passion led you to seek out journeys and experiences the likes of which you used to read about while pining over photographs in hundreds of *Field & Stream* magazines you stockpiled as a kid. Maybe



you moved to the Pacific Northwest in continuation of this aforementioned passion. Maybe this passion became an obsession. Your stubborn quest to achieve wild-hearted outdoors undertakings could lead you to largemouth bass fishing. Oregon has uninhabited backcountry full of bass. Your family endearingly refers to you as the "Backwoods Blaxican," for reasons that involve your choice of lifestyle as well as your mixed cultural heritage. Into the backwoods you would go, rod and reel in tow. Most likely you would not do so alone.

Being humble and eager to learn, you would enlist a small squad of veteran backwoods fishermen to help with your efforts. You would boldly go where not many have fished before, carefully circumnavigating barbed wire fences and making sure your four-wheel drive vehicles weren't too easily found. You would bring only the bare essentials of bass fishing, a few spinners, crank bait, some rubber worms, ice, extra line, beer, night crawlers — things that make the upholstery of your Jeep

smell terrible. You would bushwhack in search of a pond monster. You would find her in her spawning bed, very pissed off at having been disturbed. The fight would be preceded by a huge tail swirl visible from the surface. It would end with you wading knee deep into the water and grabbing this monster bass by the mouth. Lifting it, you would smile and remember your mother. She would be proud. At long last, boy meets (largemouth) bass, backwoods meets Blaxican; those in other parts of the nation aren't so lucky. This bass country is ours, Oregon. Go play outside.

Special thanks to fishermen Reuben Pachito, Nick Ragonesi and Mike Fulmer

HORSES FOR DUMMIES

Saddle up and ride in Lane County by Camilla Mortensen

It seems so romantic, in theory: ambling up Mount Pisgah on horseback or galloping on the beach in Florence. You can often find me and my aptly named horse, Newsflash, doing that sort of thing on the weekends. But climbing on a 1,200-pound beast might seem a dubious undertaking for those of you out there who are non-riders.

Lane County does offer opportunities for the average person to hop on an equine — C&M on the beach and Triangle 5 out the McKenzie, for example — or at the very least you can watch other people fall off one at upcoming events at the Oregon Horse Center. Here's a quick primer on what to do if you find yourself facing Mr. Ed or his ilk.

The first rule is that the front end bites and the back end kicks. The front is the end with the big eyes and the big teeth. The back end, well, we all know what a horse's ass looks like, don't we? Don't stick your fingers in a horse's mouth — if you want to give Hi-Ho Silver a treat to bribe him before you hop on, hold it flat on the palm of your hand. Don't walk behind a horse or, if you do, walk at least six or eight feet behind, out of kicking range. Horses generally don't want to kick you, but when they do kick they are quite good with their aim.

The second thing to know, once you're actually riding a horse, is a no brainer: Keep the horse between you and the ground. But for most people who've never been on a horse before, it's actually getting on the horse that's the problem — they are big. And once you're in the saddle, it's a long way to the ground.

Riders mount a horse from the lefthand side. This stems from back in the days of knights running around waging war. Swords were worn on the left, to make drawing them easier for a right-handed fighter. So you got on from the left

to avoid jabbing your mount with your weapon. Luckily, the need for riding with sharp implements is not really a factor here in Oregon, but we get on from the left anyway. For newbies, most places have a mounting block for you to stand on. Hold the reins and the horse's mane (the hair on the back of its neck, it won't hurt the horse), swing your right leg over, and you're astride a half ton of animal that originally evolved as prey.

Now that you're on, a frequent question arises — is it really true that if you fall off you get right back on, or is that one of those annoying inspirational sayings people put on posters? Yes and no. Let's keep in mind that if you do fall off, you just dropped a good five feet to the ground. First check and make sure you didn't break anything. Then let's also keep in mind the whole horse-as-prey thing. Black Beauty might have taken umbrage at your graceless dismount, assumed you were some sort of mountain lion that missed its mark, and high-tailed it back to the barn. In which case, no, you are not getting back on. You are walking home. But if your mount sticks around? Sure, get back on.

Generally, falling off is the exception, not the rule, and most trail rides happen at a slow pace, allowing the riders to check out the scenery and the wildlife. People do this for fun, after all.

If you happen to be on the ground and you encounter a rider, keep in mind yet again that horse-as-prey thing. Horses are big and unpredictable, but they are more scared of you than you are of them. Don't duck and hide in the trees thinking you are out of the way; the horse can see and smell you and thinks you are an evil being, plotting to kill him. Stop, say hello. Most trails have a rule that hikers and bikers yield to horses. If the trail is narrow then hikers and



Eugene equestrian
Nadia Rada takes
Newsflash for a ride

PHOTO BY CAMILLA MORTENSEN

bikers yield on the downhill side, where they look less like a lurking predator.

Horseback riding in Oregon can take you most anywhere, from horsepacking in the wilderness to closer adventures like a quiet ride along the river at Elijah Bristow State Park. For the more ambitious, local stables offer lessons in everything from jumping to Western roping. There's an art to riding, and it can be addictive. There is a reason everyone on the internet thinks that Winston Churchill once said, "No hour of life is wasted that is spent in the saddle." Or at least that's what I tell my editor. **EW**

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Bathers soak in the pools
at Cougar Hot Springs



PHOTO BY ROB SYDOR • DIGITALLATTE.COM

GETTING HOT

Thawing out in Lane County springs

by Shannon Finnell

May marks the time of year that Eugeneans can finally think about taking off their clothes. Lane County's hot springs are a great excuse for doing just that. Strewn about the area, they're usually no more than a 50-mile drive away.

Terwilliger (aka Cougar) Hot Springs in the Willamette National Forest is a popular hot springs site with several pools of varying temperature. Bathing suits are pretty rare here, but the Forest Service prevents it from becoming a den of sin by closely monitoring attempts to break prohibitions on alcohol, drugs and evening soaks. It's about a 55-mile drive; take Highway 126 to Forest Road 19 (between mileposts 45 and 46) and take a right. Drive to the dam (3.4 miles) and take another right, then drive on the west side of the reservoir to find a trailhead and parking lot. Day passes from the National Forest are \$5.

McCredie Hot Springs, near Oakridge, is HOT! Temperatures sometimes reach 114 degrees, a shocking change for bare Willamette Valley bottoms. There is a slippery trail into the site and a very swift creek, so this might not be the best spring for children. Take Highway 58 to the springs' parking lot between mileposts 45 and 46. A sign pointing to McCredie Station Road is next to the parking lot.

Wall Creek Warm Springs' claim to fame is its beauty, not its temperature. The cooler pool is a great summer soak, and the half-mile hike into the area will expose visitors to a beautiful forest. From the light at Highway 58 and Crestview in Oakridge, turn left and then take a right on First Street, which becomes Salmon Creek Road/Forest Road 24. Take that to Forest Road 1934 and take a left. From there it's about half a mile to the trailhead and another half mile to the springs.

Belknap Hot Springs and Lodge, on the McKenzie River, is the place to go if you're concerned about being exposed to the horrors of the human body — it's bathing suit mandatory. It has two mineral hot springs pools and a lot of gardens, if hot gets too hot and a sojourn is necessary. Overnight accommodations are also available, with a weekend two-day minimum. The cost to soak is \$7 for one hour or \$12 per day, 9 am to 9 pm. About 55 miles east of Eugene, see belknaphotspings.com for directions & info.

Deer Creek Hot Springs is just beyond the Belknap Hot Springs, but its architect is Mother Nature. It's nestled in the bank of the McKenzie, so the river water cools down the hot springs too much to be pleasant during the winter, but during the summer and fall, when the river's at its lowest, things heat up again. The pool is about 8 feet by 12 feet, so it can get crowded if all of Oregon wants to soak at once. Nudity is normal here. About 58 miles east of Eugene on Highway 126, take a left onto Deer Creek Road and look for the path on the left just past the bridge.

Kitson Hot Springs is now on Boy Scout land. They've made the old bathhouse into a bat sanctuary. *EW* sure isn't going to tell you where it is. Keep out, unless you have a thing for trespassing — and bats.

EW

COME HELL OR HIGH WATER

The vigorous ritual of the Northwest barbecue by Rick Levin

There is nothing quite like the aroma of barbecue smoke wafting across the neighborhood of a late summer afternoon. It's a distinctly heady smell — woody, primal and tangy, with a faint hint of mesquite and lighter fluid elevated by an underlying bouquet of sizzling flesh reverting to its carbon form. Even more, the smell is evocative and nostalgic, like Proust's madeleine: Barbecue is the smell of freedom and celebration, like a smoke signal spelling out escape from the tedium of time and work. Barbecue is life.

Cultural anthropologists have long sought a "human universal," or a single custom or rite practiced by all cultures that ties people together the world over. Such things as marriage, religion and body scarification have all been suggested. It wasn't until Emanuel Lipscomb Studge at the University of Chicago published his groundbreaking *Barbecue or Mildew*, a 2003 cross-cultural study of the practice through the ages, that social scientists realized the answer was staring them right in the face. Everyone barbecues.

More recently, archaeological digs in New Mexico, New Jersey and Lima, Peru have unearthed findings that appear to overturn the long-held belief that the first barbecue pits can be traced to the late-early to middle Cretaceous, with the rise of *Homo erectus*. It was a good guess — man indeed must be erect to barbecue — but Norman Bush's 2005 tripartite dig (especially the location in Jersey) has revealed a previously unknown hominid similar to *Homo neanderthalensis* but arriving much earlier: *Homo homersimpanicus*.

Carbon dating has placed *homersimpanicus* in the early Cretaceous. The species is characterized by a severely restricted sagittal crest; such a squeezing of the frontal lobe, with its negative impact on attention spans and the ability to concentrate, likely made all but the simplest tasks painfully difficult to accomplish. Bush has argued that it was the phenomenological limitations of *homer* that gave rise to barbecuing, which is almost impossible to fuck up. "It's possible that *homersimpanicus*, being an easily amused early hominid, was drawn to the bright, pretty colors of the cooking fire," Bush adds.

If barbecuing is a human universal, it is also true that the tradition of barbecuing varies in its specific details from region to region. Folks in the Northwest, for instance, tend to do their barbecuing in backyards, behind fences (hence the saying, "Fences make good neighbors"). This, however, is hardly the norm. In the Midwest, from North Dakota to Wisconsin and as far south as Kansas, barbecuing is largely considered a communal affair: One person in the neighborhood will light up the grill in the front yard, after which neighbors from up and down the block, or from around the cul-de-sac, would simply converge on the site, formally uninvited but more than welcome, carrying their own beer and meat — like moths to a flame.

The East Coast, on the other hand, is home of the "brownstone barbecue," distinct to the borough of Brooklyn and characterized by a surplus of style over substance — often, after having been fired up, the barbecue grill receives no actual food and is simply used to light cigarettes; instead, these gatherings are marked by copious drinking and long,

tedious discussions about the relative hipness of Fort Greene over Park Slope.

The Northwest barbecue, or cookout, is indeed an interesting ritual. Like Catholicism in Latin America or blues music in the South, barbecuing in our region is an amalgamation of several customs borrowed from other cultures, patched together with that particular grungy, sodden flair that is the *raison d'être* of Northwest living. The term barbecue itself is believed to derive from the Caribbean term *barabicu*, which entered Spanish and other Euro languages as *barbacoa* and translates as "sacred fire pit." In Washington and Oregon, territories marked by relatively short summers and protracted rainy seasons, the sacredness of the *barbacoa* is elevated to the status of a civic duty and individual right — something both sacred and secular, and always full of regional pride. The Northwest rock band Pearl Jam, for instance, derives its name from a type of barbecue sauce, "Pearl's jam," developed in the late 1800s by the down-and-out restaurateurs of Seattle's infamous Skid Row (the sauce was notable for its tart taste and excessive use of cheese).



PHOTO AND MEAT BY TRASK BEDORTHA

Here, then, is the archetypal scene of the classic Northwest barbecue: A dozen or so people who more or less "get along" gather in a backyard on a Saturday afternoon. After drinking two or three beers, one of the men will say: "Well, whaddya think? Should we fire that fucker up?" Consensus then is reached among a quorum of the men present, with affirmative votes registered by a simple "Yup" or "Hell, why not?" Ripping open a bag of charcoal briquettes, one of the men — under supervision of the rest of the men — arranges the briquettes in a neo-classical pyramid style, after which another of the men pries open a bottle of lighter fluid and liberally douses the pyramid with up to 8 fluid ounces of butane, during which he receives several encouragements of "more" and "a little more, dude."

More often than not, someone will suggest simply upending the bottle until it is completely emptied of fluid.

Typically it takes all the men present to get the barbecue lit (hence the punch line to the familiar joke about how many men does it take to light a barbecue: "All of them"). Someone will produce a book of matches, and the barbecue is set aflame by tossing a fiery match near the bottom of the charcoal-briquette pyramid. It is not unusual, upon ignition, for the flames to soar as high as seven feet into the air (nine feet, seven inches is the record); nor is it uncommon for one or several of the men huddled around the barbecue to have their eyebrows, eyelashes and untrimmed facial hair singed off, which is considered a mark of honor. As A.B. Klinkhaber writes in his 1999 study, *Fire of the Gods*: "For some men, a barbecue is not a barbecue until one of them gets his pubic hair burnt off. This is known, among aficionados of grilling, as the 'butane bikini' or, sometimes, the 'Brazilian grill.'"

At this point, the cooking of the meat becomes almost incidental, with hamburger, steak, salmon and/or hot dogs thrown willy-nilly and wonky-doodle atop the white-hot coals, like a pileup of cars on a derailed train. One of the great ironies of the Northwest barbecue is that, although every man present supervises the cooking of the meat, the meat nearly always end up scorched and overcooked, if not completely fossilized. In no way, however, does this deter from the almost ecstatic enjoyment the men take

in devouring what they alone have cooked, which may account for the almost holy status of such condiments as catsup, relish and mayonnaise.

In the final analysis, the Northwest barbecue is a stout and hardy affair, requiring a level of manliness and endurance that is seldom found in other regions of the Americas. Like the postal creed about delivering mail, the Northwest barbecue cannot be shut down by rain, sleet or even snow — such is the determination and pride we feel in firing up our outdoor grills. Barbecuing is not for the faint of heart. It is a joyous, drunken celebration of testosterone, appetite and brotherly love, and as pure an example as you will find of the civilizing impulse of humankind.

So, whaddya say? Should we fire that fucker up? **ew**

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what's happening



29movies



31music



35theater

5thurs

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FOOD/DRINK Cinco de Mayo Fiesta, additional Mexican menu, 11am-9pm today, 11am-10pm tomorrow, Café Zenon, 898 Pearl St.

Wine Barrel-Aged Beer Fest, noon-10pm today & tomorrow, Sixteen Tons, 265 E. 13th Ave., see www.sixteentons.biz for info. \$10.

Soup Nation: ribbon cutting w/ Kitty Piercy, sampling, 4:30pm, 525 High St. FREE.

GATHERINGS Mallard Madness: UO Street Faire, see uomallardmadness.com for info.

Women's Business Network Luncheon, 11:30am-1pm, 12th floor Hilton, 66 E. 6th Ave. \$20, \$15 mem.

Cultural Services Advisory Committee, noon, downtown library.

Cabela's Grand Opening, 4pm, 2800 Gateway St. FREE.

Ceasefire Oregon & Brady Campaign: *Living for 32*, 7pm, PLC 180, UO.

Santa Clara Community Organization General Meeting, 7pm, Peace Presbyterian Church, 3060 River Rd.

Town Hall Meeting on Oregon Budget w/State Senators Beyer, Edwards & Prozanski, Representatives Barnhart, Beyer, Buckley, Holvey, Hoyle & Nathanson, 7pm, 308 Building 17, LCC.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

Science Pub: Promiscuous DNA: The Invasion, Spread & Impact of Mobile Genes, 7pm, Cozmic Pizza. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Public Relations Society of America Luncheon: Jon Ruiz on Envision Eugene, 11:45am, Valley River Inn, 1000 Valley River Way, reg. www.goprsa.org \$25, \$20 mem., \$15 stu.

"Shanghai EXPO 2010: Economy, Ecology, and the 2nd Coming of Capitalism in China," David Leiwei Li, cultural analysis of EXPO & global capitalism, noon, Knight Library, UO. FREE.

Peace Corps Application Workshop, 5:30-6:30pm, Ben Linder Room, EMU, UO. FREE.

Ann Weiss: "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," 6:30pm today, Temple Beth Israel, 1175 E. 29th Ave., 485-7218; 2:30pm Saturday, UO Baker Center, 325 E. 10th Ave. Don.

Among Penguins: A Bird Man in Antarctica w/Noah Strycker,

7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LITERARY ARTS "Of Words & Music: Belles Lettres," all ages, 5:30pm, OPUS VII, 22 W. 7th Ave. FREE.

MUSIC SHOCASE: Logos Academy Wind Symphony, 11:15am, Hult Center. FREE.

Opal Creek, acoustic, 6pm, FREE; Robert Meade, Almond Davis, Sleep Rehearsal, 9pm, \$5, Sam Bond's.

Broadway Avenue House Concert Series: Josh Deutsch & Nico Soffiato Duo, trumpet & guitar, CD release, 7pm, 911 W. Broadway, 686-9270. \$10.

Julie Marie, CD release, Christian, 7pm, Garden Way Church, 231 N. Garden Way. \$2.

Lane Faculty Jazz Concert, 7:30pm, LCC Performance Hall. \$10, \$8 stu., staff & sr.

Poncho Sanchez, 7:30pm, The Shedd. \$30-\$38, youth discounts.

Oregon Wind Quintet, Oregon String Quintet w/Tyler Abbott, 8pm, Beall Hall, UO. \$10, \$8.

ON THE AIR "Arts Journal," art, Radar Angels & Jello at Maude Kerns, 9pm, Comcast channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm today, tomorrow & Thursday, May 12, The Center, 55 W. Broadway. FREE.

Expansive Yoga, 2:30-3:30pm today & Monday, 1:15-2:15pm Friday (all ages), The Center, 55 W. Broadway. FREE.

Hula Hoop Class, 3:45-4:45pm, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Smith Rock Clean Up pre-trip meeting for May 7 trip, 5pm, Outdoor Program Office, EMU, UO, 346-4365. \$12 trip.

THEATER *A Hollywood Fairy Tale*, 7pm today, tomorrow, Saturday & Thursday, May 12; through June 4, Star Theatre, 989 Juniper St., Junction City, 998-3862. \$13-\$22.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Noises Off, 7:30pm today, tomorrow & Saturday, South Eugene High School, 400 E. 19th Ave. \$8, \$5 stu. & sr.

6fri

Sunrise 5:58am; Sunset 8:22pm
Av High 65; Av Low 41

ART/RAFT Free First Friday, 11am-5pm, Jordan Schnitzer Museum of Art, UO. FREE.

BENEFITS Salmon Dance: Bringing Salmon Home, art auction for Winnemem Wintu salmon restoration project, 5:30pm, Oregon Arts Alliance, 881 Willamette St., 687-8353.

Graduate Teaching Fellows Federation: Great Cover Up III, benefit for FOOD for Lane County, ten cover bands, 9pm, Lucky's, 933 Olive St. \$5 & can of food.

COMEDY The Brickwall Comedy Club: Jay Wendell Walker, 8pm & 10:30pm today & tomorrow, Doc's Pad, 740 Willamette St., www.brickwallcomedy.net

FOOD/DRINK Sasquatch Brew Fest Beer Dinner, 7pm, Hilton Ballroom, 66 E. 6th Ave. \$50.

Cinco de Mayo Fiesta continues. See Thursday, May 5.

Wine Barrel-Aged Beer Fest continues. See Thursday, May 5.

GATHERINGS Oregon Ink Tattoo Convention, today, tomorrow & Sunday, Lane Events Center, 796 W. 13th Ave., 915-4064.

Hemp History Week, presentations & products, Michael Reed, Maca Rey, 11am-11pm, Cozmic Pizza. \$5, before 5pm FREE.

City Club of Eugene: "Whither Goest Thou, Northwest Nuclear Waste?" 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Homeschool Used Book Sale, 1-5pm, 1116 Centennial, Spfd. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Mallard Madness: UO Street Faire continues. See Thursday, May 5.

KIDS/FAMILIES Tot Discovery Day: Backyard Science, ages 5 & under, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent & child, extra children \$2, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

MUSIC "A Little Knight Music," piano, saxophone & clarinet by Nu Chapter of Mu Phi Epsilon, 4-5:30pm, Knight Library, UO. FREE.

The Texas Toasters, Western Swing, 6pm, downtown library. FREE.

Brandi Carlile, Ivan & Alyosha, 7:30pm, The Shedd. \$26-\$36, youth discounts.

Kathryn Clare & Chris Kokesh, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$10.

Sassparilla Jug Band, Casey Neil, variety, 9pm, Sam Bond's. \$6.

ON THE AIR "Tales of the Row River Valley," 3pm, Comcast channel 29.

"Meet the Band" w/The Longshots, 7:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: bike Bear Creek Road, 15.5 miles, info & sign-up at www.obsidians.org

Strength Training & Body Sculpting, 8:30-9:30am today & Tuesday, Celebration Studio, 1840 Willamette St., 343-1625. \$10 drop-in, first class FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

UO Outdoor Program: Kyle Dempster, pictures & stories from ascents, 8pm, Backcountry Gear, 1855 W. 2nd Ave. \$5.

Expansive Yoga continues. See Thursday, May 5.

Sun Moo Do continues. See Thursday, May 5.

SPIRITUAL Dances of Universal Peace, all ages, 7pm, Friends Meeting House, 2274 Onyx St., 912-6015. Don.

THEATER No Shame Eugene Performance, 15 original 5-minute acts, 7:30pm, Atrium Building, 99 W. 10th. FREE.

Spring Inspirations, series of 10 one-act plays, 7:30pm today, tomorrow & Thursday, May 12, 2pm Sunday; through May 14, Blue Door Theater, LCC. Sug. don. \$3-\$5.

Pretty Faces, dinner & show, 8pm today & tomorrow, 2pm Sunday; through May 15, Actors Cabaret, 996 Willamette St. \$16-\$75.

Winter's Tale, 8pm today, tomorrow & Thursday, May 12; Lord Leebrick Theatre, 540 Charnelton St. \$30 today, \$15 Saturday & Thursday, May 12.

A Hollywood Fairy Tale continues. See Thursday, May 5.

Noises Off continues. See Thursday, May 5.

7sat

Sunrise 5:56am; Sunset 8:23pm
Av High 65; Av Low 41

ART/RAFT Faith Rahill's Spring Studio Sale, 9am-5pm today & 10am-4pm tomorrow, 2581 Monroe St., 514-2100.

Pottery Sale & Open Studio, Kenneth Standhardt, 10am-4pm today, noon-4pm tomorrow, 4875 Garnet St., 514-4646.

Tim Boyden's Annual Mother's Day Studio Sale, 11am-5pm today & tomorrow, 1568 Fairmount Blvd.

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

BENEFITS Save Historic Parvin Butte Rummage & Bake Sale, 8am-4pm, Pleasant Hill Middle School, 36386 Oregon 58, Pleasant Hill, www.save-parvinbutte.org

Mother's Day Plant & Artisan Sale, proceeds to Shelter Animal Resource Alliance, 10am-5pm today & tomorrow, S.A.R.A.'s Treasures, 871 River Rd.

Pedal-Driven: a Bike-umentary, for Greater Oakridge Area Trail Stewards & Disciples of Dirt trail funds, 7pm, Northwest Youth Corps Auditorium, 2621 Augusta St. \$10 sug. don.

Plant & Artisan Sale continues. See Friday.

COMEDY The Brickwall Comedy Club continues. See Friday.

FOOD/DRINK Sasquatch Brew Fest, noon, Eugene Hilton, 66 E. 6th Ave. \$10.

Spring High Tea, noon & 3pm, 303 Willamette St., reg. 484-0808. \$25.

GATHERINGS Women Creating Financial Power, 8:30am-5pm, Irving Grange, 1011 Irvington Dr., reg. www.womencreatingfinancial-power.com or 888-547-4757. \$79.

Oregon Plant Fair, growers, artists & master gardeners, 9am-2pm, Alton Baker Park. FREE.



It's Beer Week! Friday's Brew Fest Beer Dinner for the **2011 Sasquatch Brew Fest** at the Hilton is already sold out, but if you know any good scalpers, ring 'em up. The appetizer alone is reason to go – bacon-wrapped dates stuffed with Rogue Creamery bleu cheese & spicy barbecue – but you'd stay for the craft beers paired with the meal. That's all before the Beer Fest starts Saturday at noon. The festival showcases northwest craft brews in the memory of Glen Hay "Sasquatch" Falconer, a popular Eugene brewer, and helps fund brewing scholarships and other local charities. Dubious, the Vicci Martinez Band, The Quick & Easy Boys and the Ty Curtis Band all perform Saturday at the Brew Fest.

Brownsville Library 100th Anniversary Celebration, 10am tea & cake, 5:30pm keynote address, 146 Spaulding Way, Brownsville.

Carriage Me Back to 1911, reenactment, includes carriage ride, 10am-12:30pm & 1-3:30pm today, noon-4pm tomorrow, info at 466-3390. \$8, \$3 age 11 & under.

Friends of Buford Park & Mt. Pisgah: Native Plant Nursery Plant Sale & Open House, 10am-1pm, noon mini-clinic, Buford Park Nursery, see www.buford-park.org for info.

ReWild Festival 2011 w/ReWild Eugene & Whole Earth Nature School, 10am-4pm, Morse Ranch Park, see www.rewild.com for info. FREE.

Saturday Market, 10am-5pm, 10am Craig Sorseth, 11am Edgewood Elementary Choir, noon Sweet River, 1pm Girl Circus Orchestra, 2pm Brooks Robertson, 3:30pm Kudana, 8th & Oak, see www.eugenegesaturdaymarket.org for info. FREE.

Gardening Workshop & Plant Sale, 10am-4pm sale, 11am-noon workshop, Northwest Youth Corps, 2621 Augusta St., 349-5055.

May Faire, games, crafts, activities, entertainment, food, 11am-4pm, Waldorf School 1350

McLean Blvd. Tickets \$1.50, entry FREE.

Church Women United: May Friendship Day, 11:30am, St. Jude Catholic, 4330 Willamette St.

Global Marijuana Rally, noon, Old Federal Courthouse, 211 E. 7th Ave.

Peace & Justice Festival, noon-4pm, Wellsprings Friends School, 3590 W. 18th Ave.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

National Train Day, 1pm, Eugene Amtrak Station, 433 Willamette St.

PeaceHealth Medical Group Nurse Midwifery Birth Center First Birthday, 2-4pm, 353 Deadmond Ferry Rd., Spfd.

Imperial Sovereign Court of the Emerald Empire Closet Ball, get "done up" by a drag veteran, contest for performance & stage presence, 7pm, Cozmic Pizza, info at www.iscee.org for info. \$5.

KIDS/FAMILIES Family Music Time w/Rich Glauber, 10:15am, downtown library. FREE.

Saturday Stories & Songs: "We Love You Mommy!" 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Creating A Safer, More Secure



"Stone Soup" cartoonist and Eugene resident Jan Eliot speaks Saturday at the downtown library

calendar

and Healthier Neighborhood" w/Jan Spencer, 1-5pm, Unitarian Church, 477 E. 40th Ave., www.suburbanpermaculture.org FREE.

"Stone Soup" cartoonist Jan Eliot, 2pm, downtown library. FREE.

Among Penguins: A Bird Man in Antarctica w/Noah Strycker, 3pm, Springfield Library, 225 5th St., Spfd. FREE.

Ann Weiss: "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau" continues. See Thursday, May 5.

LITERARY ARTS National Free Comic Book Day, 10am, DragonVine Toys, 3000 Gateway St., Spfd. FREE.

League of Women Voters: book reading & signing w/Barbara Pope, *Cezanne's Quarry* & *The Blood of Lorraine*, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Bike Music Festival, noon-8pm, Museum of Natural & Cultural History, UO. FREE.

Willamette Valley Music Festival, noon-7pm, UO. FREE.

Jared Mees & the Grown Children, rock, 2pm, EMU, UO. FREE.

Jonathan Larson, Chris Studs, acoustic, 5pm, FREE; Hillstomp,

Lonesome Shack, country, blues, rock, 9:30pm, \$8, Sam Bond's.

Kenji Ota & Dan Howard, Latin, 5:30-9pm, Marina's Art Studio, 2650 Willamette St. FREE.

Eugene Concert Choir & Eugene Vocal Arts Ensemble: Outer Limits, 8pm, Hult Center. \$15-\$20.

ON THE AIR "Meet The Band" w/UO students & alumni in local ska band The Longshots, 2pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Eula Ridge, 8 miles, info & sign-up at www.obsidians.org

First Saturday Park Walk: Blanton Ridge Trail, tour with local experts, all ages, 9am, Blanton Ridge trailhead, W. 40th Ave. & Blanton Rd., info at 682-5329. FREE.

GEARs Bike Ride: Sovern Lane, ride 214a, 36 miles, 9am; McKenzie View, ride 113a, 25 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

Staying Healthy Through Cancer, gentle yoga, breathing, relaxing, tips, limited scholarships available, 1:30-4:30pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$39.

"Unleash Your Inner IronGirl," women's sprint triathlon training

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2010 BEST LATE-NIGHT EATS



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William Fitzsimmons plays
Tuesday at WOW Hall

calendar

workshop, 1:30pm, Just Studio, 2868 Willamette St., 977-8282. FREE.

PETS LuvABull Dog Rescue Adoption Event, many breeds & sizes, noon-3pm, The Healthy Pet, 2777 Friendly St.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 41 W. 19th Ave., www.heartawake.org or 510-8804. Don.

World Labyrinth Day, 1-5pm, various locations, see www.labyrinthociety.org for info. FREE.

Amitabha Empowerment, Teaching & Practice w/Venerable Lama Tsang Tsing, 1:45pm today, 8:45am tomorrow, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., see www.kdc-eugene.org for info. \$20 today, \$30 tomorrow.

THEATER 56 Vicky: A Flashback to Rock 'n' Roll, original comedy murder mystery w/dinner, 7pm, Village Green Resort & Gardens, 725 Row River Rd., Cottage Grove. \$45.

A Hollywood Fairy Tale continues. See Thursday, May 5.

Noises Off continues. See Thursday, May 5.

Pretty Faces continues. See Friday.

Spring Inspiration continues. See Friday.

Winter's Tale continues. See Friday.

VOLUNTEER WREN Citizen Scientist Wetland Monitoring & Data Collection Day, ages 16 & up, 9am-1pm, West Eugene Wetland Partnership Office, 751 S. Danebo Ave., reg. 338-7047.

8sun

Sunrise 5:55am; Sunset 8:24pm
 Av High 65; Av Low 42

ART/CRAFT Various Studio Sales continue. See Saturday.

BENEFITS Mother's Day Breakfast/Brunch, for Crow Grange repair fund, 8am-1:30pm, Crow Grange Hall, 85994 Territorial Rd. \$5.

Mother's Day Plant & Artisan Sale continues. See Saturday.

FOOD/DRINK Mother's Day Brunch, reservations only, 10am, 11:30am & 1pm, River Bend Resort, 23650 Peoria Rd., Harrisburg. \$29.

GATHERINGS Eugene iMatter March, youth march for action against global warming, 11:30am-1:30pm, Wayne Morse Free Speech Plaza, 125 E. 8th Ave., see imattermarch.org for info. FREE.

Dream Catcher, dream sharing, 2-3pm, Fifth Street Market, 5th & Pearl. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

UO Arab Student Union: Arabian Nights Culture Night, Omar Offendum, hip hop, full dinner, 7-10pm, Mac Court, UO, tickets 346-4363. \$15, \$10 stu., \$5 UO stu.

KIDS/FAMILIES "Kenya for Kids," story safari w/Stephent Ole Muntet, 3pm, downtown library. FREE.

LECTURES/CLASSES Intro to Computers, mouse & keyboard, library resources, 2-4pm, downtown library, reg. 682-5450. FREE.

MUSIC Mitsutoshi Inaba & Randy Moore, Classical Baroque Recorders, Mother's Day program, 11am, Supreme Bean, 2864 Willamette St., 485-2700. FREE.

Chamber Music & Chocolate, 3pm, First Presbyterian Church, 216 S. 3rd St., Cottage Grove. \$15, \$10 stu., family discounts.

"Mother's Day Musicale," 3pm, Hult Center. \$10, \$5 stu.

Motet Singers, women's a cappella choral music, 4pm, Ebbert Memorial United Methodist Church, 532 C St., Spfd. \$7, \$5 sr., youth FREE.

Los Cumbiamberos, Cumbia, free dance lesson before show, 5-9pm, Cozmic Pizza. \$10, \$5 moms.

Curren\$, Trademark, Young Roddy, Fiend, Corner Boy P, hip hop, 8pm, WOW Hall. \$18 adv., \$20 door.

Robert Wynia of Floater, 8:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Obsidians: hike Waldport to Yachats, 7 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Brownsville & Shedd, 75 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugene-casineros.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7-15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL "God's Love In Action" w/Jim Jackson, connecting w/loved ones beyond death, 10-11am, Eckankar Center, 2833-C Willamette St., www.eckankar.org FREE.

Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd. #18.

Amitabha Empowerment, Teaching & Practice continues. See Saturday.

9mon

Sunrise 5:54am; Sunset 8:25pm
 Av High 65; Av Low 42

BENEFITS Jam and celebration of life for Mack Singleton, led by Jerry Zybach, fundraiser for family medical expenses, 6-10pm, Mac's Restaurant & Nightclub, 1626 Willamette St. Don.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Basic Rights Oregon Volunteer Briefing, 6pm, Cozmic Pizza.

Bingo w/Tom Heint & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Preschool Fun w/Art, ages 3-6 w/caregiver, dress for messy projects 10:30-11am, Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

LECTURES/CLASSES "Ethics & Climate Change: What Do We Owe the Future?" w/Kathleen Dean Moore, 7:30pm, 282 Lillis, UO. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Whither Goest Thou, Northwest Nuclear Waste?" 6:30-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Spin Jam, 5-6:30pm, The Center, 55 W. Broadway. FREE.

Mountain Biking for Everyone: Where, When, Why, Why Not, 7-8pm, R.E.I., 306 Lawrence St., reg. 465-1800. FREE.

Expansive Yoga continues. See Thursday, May 5.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

VOLUNTEER Basic Rights Oregon Volunteer Briefing, 6pm, Cozmic Pizza.

10tues

Sunrise 5:53am; Sunset 8:26pm
 Av High 66; Av Low 42

FILM DIVA's Behind the Lens Seminar: Charles Laughton's *The Night of the Hunter* (1955), 7pm, Baker Center, 325 E. 10th Ave. \$3.

Hollywood's Golden Era Film Series: *War of the Worlds* (1953), intro by Tiffany Christian, 7pm, Willamette 100, UO. FREE.

Breaking Away, 7:30pm, Cozmic Pizza. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Oregon Pour Tuesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. \$5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group, 10:30am, Campbell Center, 155 High St. FREE.

1 World Currency Meeting, 5-6pm, The Center, 55 W. Broadway. FREE.

Science Factory Annual Meeting, members only, board of directors elections, 5-6pm, 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am,

Re-Elect

Alicia Hays for 4J School Board

Alicia Hays has demonstrated:

- Responsible leadership throughout her 25 years of community service
- Effective collaboration with community and government groups & agencies
- Innovative, knowledgeable and fiscally prudent commitment to schools and community

Alicia Hays has been endorsed by:

Kitty Piercy, Mayor of Eugene
 Floyd Prozanski, State Senator
 Chris Edwards, State Senator
 Nancy Nathanson, State Representative
 Val Hoyle, State Representative
 Eugene Education Association
 Stand for Children, Lane County Chapter
 Anette Spickard, Lane County Assessor
 Marshall Peter
 Paul Duchin

Merri Steele
 Beth Gerot
 Laurie Swanson Gribbskov
 Bobby Green, Sr.
 David Nelkin
 Jane Ganter
 Jackson Shawn-Hays
 Brian D. Lewis
 Bob Cassidy
 Betsy Steffensen

Sue Barnhart
 Jet Harris
 Howard Ingbar
 Mary Walston
 Maureen McCauley
 Laura Fischrup
 Lyn Fischrup
 Kathleen Dillon
 Pete Gribbskov
 Anne Marie Levis

...and many more

To learn more visit **HaysFor4j.com**



Re-Elect
Hays
For 4J School Board

Paid for by the Re-Elect Alicia Hays committee



MAY
7
2011

willamette
valley
music
fest

festival
guide



musicfest.uoregon.edu



WVMF 2011

For over 40 years, the University of Oregon Cultural Forum has produced an annual, free music festival. This year's Willamette Valley Music Festival (WVMF) features over 30 musical acts from a variety of music that range from bluegrass, blues and jazz to rock, indie and alternative. We also offer workshops and kids activities for those who like to explore music. The event continues to work with campus art museums and food and craft vendors in the ASUO Street Faire. In addition to WVMF music stages, we are coordinating with the UO Outdoor Program's Bike Music Fest to start and end their mobile music festival on campus.

Bike Music Festival

The Bike Music Festival exists to promote sustainable culture in general and bicycle culture in particular, by physically engaging and immersing our community in the "power" of bicycles. The Bike Music Festival features a 2,000 watt pedal-powered PA system, featuring as many as 15 bands and other performers. This is a law-abiding bicycle party that caravans between festival stops, with zero use of cars or trucks. There is also a moving "Live On Bike" segment that will feature artists who roll down city streets and bike paths. This is an event brought in part by The University of Oregon Bike Program.

ASUO Street Faire

Each fall and spring term, the ASUO puts on the Street Faire along E 13th Ave. The three day event allows all of the UO community to experience local food vendors, artisans, artists, and performers, all in the heart of Campus. Open May 4-7.

Student Stage

Come out to the student stage and support your rocking ducks! From 12 till 8 at the Willamette amphitheater, a selection of UO student bands will perform, leading up to a performance of the ethos bandest of the bands winner Rare Monk. We'll end the evening with Bike Music Fest Finale with RA Scion.

KLCC

KLCC, a public radio service of Lane Community College, has provided innovative, diverse, quality programming which strives to reflect and serve the needs of the community since 1967. Programming of the KLCC @ the JSMA stage is a volunteer production of David Anderson, Tara Kemp, Pete Lavelle and Dan Plaster.

musicfest.uoregon.edu

broadway plaza

broadway & willamette st.

13th street

collier lawn

university street

KLCC @ JSMA

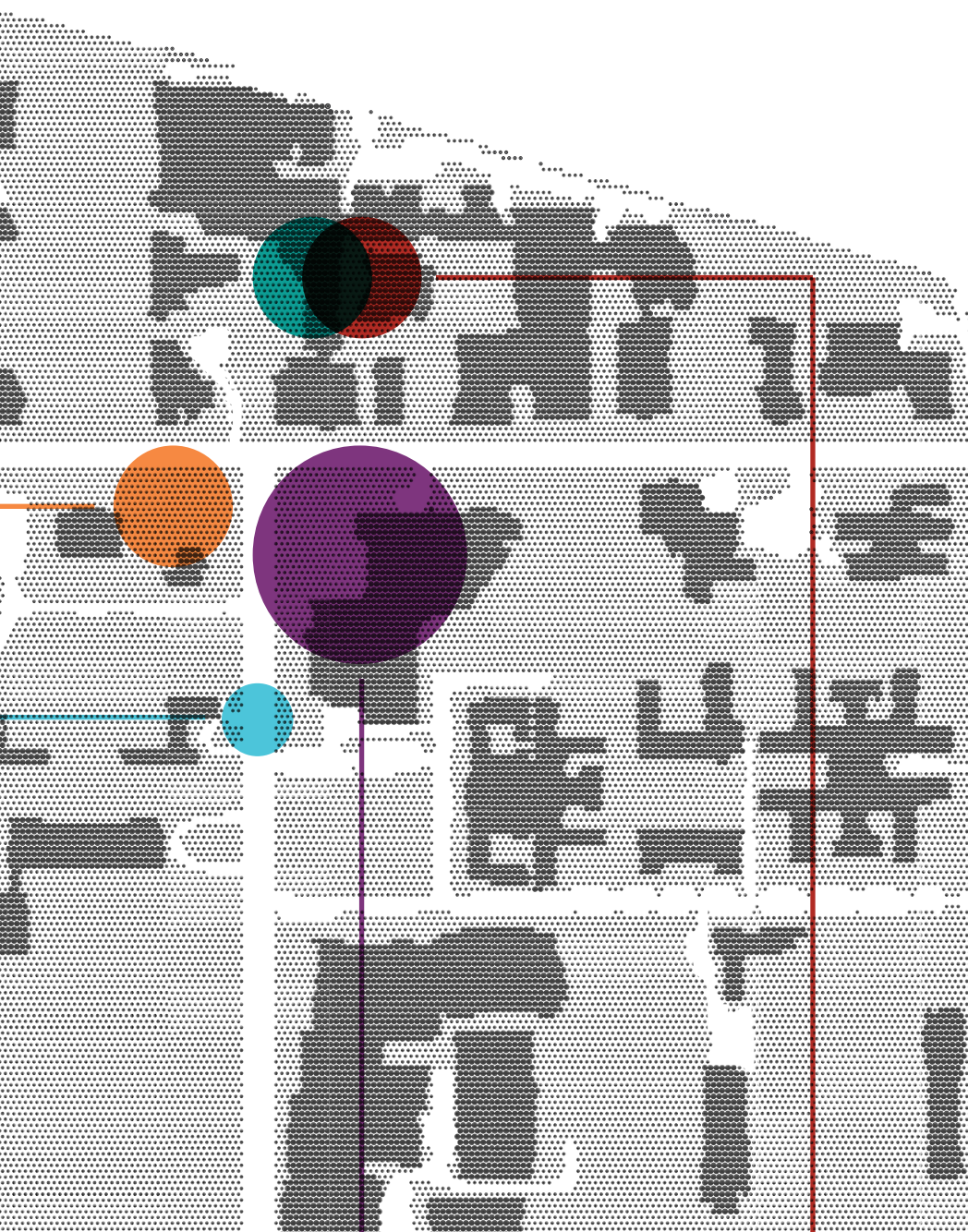
- 12:00 Mood Area 52 [alt tango]
- 12:55 Fiddlin' Sue Band [bluegrass]
- 1:50 The Comforters [tender americana]
- 2:45 Casera [latin folk]
- 3:40 Brook Adams [solo ukelele]
- 4:35 Low Tide Drifters [folk]
- 5:30 Melisa Ruth & the Likely Stories [doo-wop twang]
- 6:25 Red Pajamas [folk]



JORDAN SCHNITZER
MUSEUM OF ART



*thanks to ASUO and Mallard Madness for funding for A-Trak and Yeasayer



Mainstage EMU Amphitheatre

- 12:00 Sirens Dance Company [bellydance]
- 12:25 Eric Tweed [folk]
- 1:00 Primordial Grooves [psychadelic]
- 2:10 Jared Mees & the Grown Children [indie rock]
- 2:45 Codi Jordan Band [reggae-rock]
- 3:50 The Globes [indie rock]
- 4:50 New Song Contest Winner
- 5:30 King's Krew [hip-hop dance]
- 6:20 Catwalk [indie]
- 7:35 Donnis [hip-hop]
- 8:40 Baths [glitch-hop]
- Mallard Madness*
- 9:55 Yeasayer [experimental rock]
- 11:15 A-Trak [electronic/DJ]

Student Stage Willamette Amphitheatre

- 12:00 The Longshots [rocksteady]
- 12:50 The Marzipanhandlers [folk]
- 1:45 Purple Sparrows [indie rock]
- 2:30 The Cool Ranch [blues rock]
- 3:20 Wintertime Carousel [indie]
- 4:10 Big Cats [punk rock]
- 5:00 Gus! [indie]
- 5:50 Rare Monk [jazz]
- Bike Music Festival Finale
- 6:30 Beejan Iranshad [hip-hop]
- 7:00 RA Scion [hip-hop]

Bike Music Festival

starting at the museum of natural and cultural history

- 12:00 Brooks Robertson [acoustic]
- 1:00 Fire in the Rootz [reggae]
- 1:45 Grey Matter Jugglers

hop on bikes and listen to

- 2:15 StitchCraft [folk]

ride to broadway plaza

- 3:00 Whiskey Chasers [bluegrass]
- 4:00 Laura Kemp Trio [folk-grass]
- 5:00 Ginger Ninjas [folk punk]
- 5:45 Grey Matter Jugglers

another bike parade with

- 6:00 Beejan Iranshad [hip-hop]

back to campus to the willamette amphitheatre

- 7:00 RA Scion [hip-hop]

Galleries

All Day Jordan Schnitzer Museum of Art

All Day Museum of Natural and Cultural History

2:00 Pacific Northwest Art Annual Reception
Adell McMillan Gallery

Festival

All Day ASUO Street Faire
13th Street

12:30 Sirens Dance Company [bellydance workshop]
EMU Fishbowl

1:00 Kid's Activities
Collier Lawn

1:30 DJ Foodstamp [dj workshop]
EMU Fishbowl

2:30 Coalescence: Ecstatic Dance Community
Museum of Natural and Cultural History

4:00 King's Krew [hip-hop dance workshop]
EMU Fishbowl

for more information visit musicfest.uoregon.edu

*museum of natural
and cultural history*
15th & agate st.

Tickets
now
on sale
\$15 ADV.
\$18 Day of Show

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Oregon Plant Fair

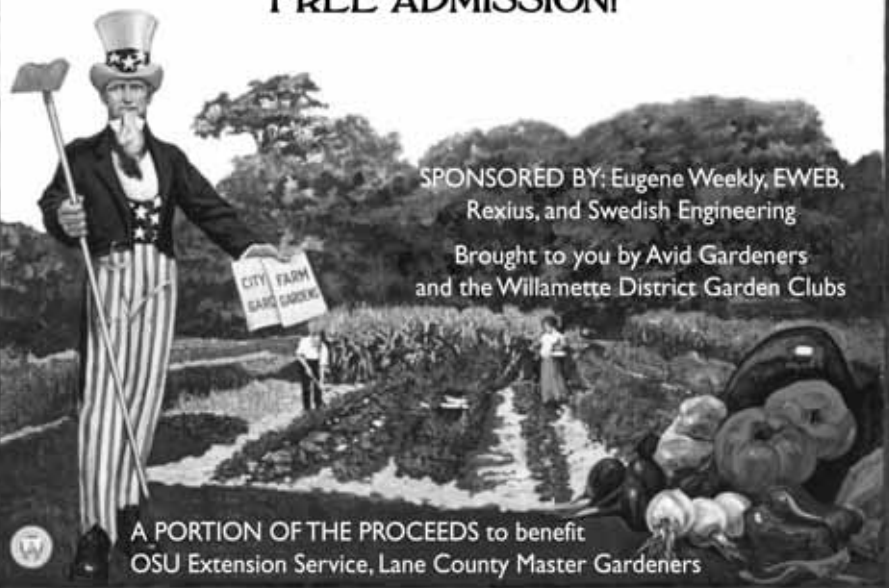
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DOORS OPEN AT 7PM

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Oregon Humanities Center

*Endowment for Public Outreach in the Arts,
Sciences, and Humanities*

Kathleen Dean Moore

*Ethics and Climate Change:
What Do We Owe the Future?*

Monday, May 9, 2011

7:30 p.m.

282 Lillis Hall

955 E. 13th Ave., UO campus



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No tickets or reservations.
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wilderness skills - recreation
old fashioned camp fun!

June 27 - August 5

Ages 7 - 11 weekly sessions
Thursday night campout



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MountPisgahArboretum.org


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In celebration of Mothers' Day, free prize drawings for Market goodies hourly at the Market Stage this Saturday!

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Monday-Thursday 11:30am-9:30pm
Friday-Saturday 11:30am-Midnight • Sunday 11:30am-9:30pm



Eugene blues musicians will celebrate the life of local drummer Mack Singleton Monday at Mac's Restaurant & Nightclub, proceeds to cover medical costs

downtown library, info at 682-8316. FREE.

Circle of Children Meeting, 6-7pm, The Center, 55 W. Broadway. FREE.

LECTURES/CLASSES
"Creating A Safer, More Secure and Healthier Neighborhood" w/Jan Spencer, 7pm, United Lutheran Church, 2230 Washington St.. FREE.

"Eugene's Urban Forest" w/Whitey Lueck, 7pm, Agate Hall, 1875 Agate St., 541-344-0896. \$6, \$3 Hardy Plant mem.

MUSIC Bryan Bowers, folk, autoharp, 7pm, Church of the Brethren, 1072 Main St., Spfd.

"American Voices: A Tribute to Song Heritage in the New World" w/LCC Voice Faculty, 7:30pm, LCC.

Steve Wilson, jazz saxophone, 8pm, Beall Hall, UO. \$10, \$8 stu. & sr.

William Fitzsimmons w/Slow Runner, 8pm, WOW Hall, \$15.
Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION
Obsidians: hike Mt. Baldy, 5 miles, info & sign-up at www.obsidians.org

Pre-trip meeting for May 15 youth kayak trip, ages 12-18, whitewater kayak class pre-req., Riverhouse Community Center, see www.eugene-or.gov or 382-6393 for info & reg. \$5.

WREN Wander at Wild Iris Ridge, long pants & sturdy shoes recommended, 9-10am, Bailey View & Summit Terrace, contact info@wewetlands.org or 338-7047 for info. FREE.

GEARs General Meeting, bike commuting night out, 6:30pm, Hilyard Community Center, 2580 Hilyard St., www.eugenegears.org FREE.

Strength Training & Body Sculpting continues. See Friday.

Zumba continues. See Thursday, May 5.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

11wed

Sunrise 5:51am; Sunset 8:27pm
Av High 66; Av Low 42

ART/RAFT Art Lunch w/P.D. Frasure, "Secrets of Mona Lisa," noon-1pm, Amazon Community Center, 2700 Hilyard St., info at 682-5373. FREE.

Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

BENEFITS ArtStravaganza Silent Auction, Dinner & Raffle, 3-7:15pm, Spencer Butte Middle School, 500 E. 43rd Ave.

FILM Schnitzer Cinema: *Memories of Overdevelopment*, follow-up to Cuban movie classic, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.


GATHERINGS Native Plant Society Field Trip: Coyote Prairie near Fern Ridge Reservoir, 2 mile walk, 3-5:30pm, meet at W. 11th & Bailey Hill to carpool, info at 746-9478.

Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

Search Committee for UO Vice President for Diversity: Visioning Session, 4-5:30pm, Lane ESD, 1200 Hwy. 99 N.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.



Eugene's Annual Million Mom March/Ceasefire Oregon Education Foundation Events May 5-9, 2011

MAY 5 Colin Goddard will show his documentary, "Living for 32" and take questions
7-8pm where: University of Oregon Campus, classroom PLC 180

MAY 8 Sunday 2-4pm Mother's Day 12th Annual Million Mom March (MMM)
where: The walk starts at EWEB plaza and ends at the Owen Rose Garden

MAY 9 8:30 to 10:30pm FREE showing of "Living for 32" with Colin Goddard with discussion afterward
where: Bijou Art Cinemas 492 East 13th.

For more information: Contact Betsy Steffensen at mmm@efn.org



KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Family Night: Kids Open Mic, 6pm, Cosmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Sheryl WuDunn, "Half the Sky: The Greatest Unexploited Resource in the World Today Isn't Oil or Gold or Wind; It's Women," 7-9pm, EMU Ballroom, UO. FREE.

SuperNova: "Why Heritage Matters to the Social and Environmental Sciences w/ Melissa F. Baird, 7pm, Many Nations Longhouse, UO. FREE.

Learn Biblical Hebrew w/ Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

MUSIC Eugene Contemporary Chamber Ensemble, 8pm, Beall Hall, UO. FREE.

Volifonix, Symmetry/Symmetry, rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led

3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Delta Ponds Guided Tour, noon-1pm, contact kelly.a.darnell@ci.eugene.or.us for info. FREE.

GEARs Bike Ride: Gimple Hill, 35 miles, 6pm, Alton Baker Park, www.eugenegears.org FREE.

Day Hiking Columbia River Gorge w/Author Craig Romano, 7-8pm, R.E.I., 306 Lawrence St., reg. 465-1800. FREE.

SPIRITUAL A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

Open Heart Meditation, drop in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., 914-0431. Don.

12thurs

Sunrise 5:50am; Sunset 8:29pm
Av High 66; Av Low 42

BENEFITS St. Vinnie's Indoor Picnic Supper & Concert, for First Place Family Center, supporting homeless families w/children, 5:30-8pm, St. Mary Catholic Church, 1062 Charnelton St., info at 687-5820.

DANCE Spring Student Dance Concert, 8pm, through May 14, Dougherty Dance Theatre, UO. \$10, \$5.

FILM KindTree - Autism Rocks: Gerardine Wurzburg's *Wretches*

and *Jabberers*, one-night showing, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave.

GATHERINGS Hearing Loss Association Meeting, Jamie Williams, cochlear implants, assistive listening devices & real time captioning, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Project 85 as X-cultural Ecriture" w/Claire Huot, 3:30pm, Knight Library, UO, 346-1521. FREE.

Small Business Clinic: Ask the Experts w/SCORE counselors, one-on-one mentoring, 5-6:30pm, downtown library. FREE.

"Living in Two Worlds: An Afghan-American Life" w/ Tamim Ansary, 7:30pm, Building 19, LCC. FREE.

MUSIC Emerald City Jazz Kings: Coast to Coast, 7:30pm, The Shedd. \$18-\$30.

Andreas Hoelz, Hyon Sook Noh, oboe & piano, 8pm, Beall Hall, UO. \$10, \$8.

Empty Space Orchestra, rock, 9pm, Sam Bond's. \$7.

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OUTDOORS/RECREATION
Drop-in Kayaking continues. See Thursday, May 5.

Sun Moo Do continues. See Thursday, May 5.

Walk with Us continues. See Thursday, May 5.

SOCIAL DANCE Israeli folk dance continues. See Thursday, May 5.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A Hollywood Fairy Tale continues. See Thursday, May 5.

Pretty Faces continues. See Friday.

Spring Inspiration continues. See Friday.

Winter's Tale continues. See Friday.

VOLUNTEER WOW Hall Volunteer Orientation, 6:30pm, WOW Hall.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 5 Trains and Canyons of the Southwest Trip Presentation, 11am, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 766-6959. FREE.

Editorial Festival: "Getting into Print," 4pm, MU 213, OSU; "The New Landscape of Literary Publishing," 7pm, Corvallis Library. FREE.

"Major Themes in Evolutionary Medicine" w/Stephen Stearns, 4pm, Journey Room, MU, OSU. FREE.

Fainting Beaver Follies, 7:30pm today, tomorrow & Saturday, Withycombe Hall, OSU. \$5-\$12.

"Understanding Mass Violence during and after the Congo Wars: Continuities of a Culture of Violent Repression" w/John F. Clark, 7:30pm, LaSells Stewart Center, OSU. FREE.

FRIDAY, MAY 6 Music à la Carte: Thousand Waves Ensemble, "West Meets East," noon, MU, OSU. FREE.

Aging Well - New Trends in Fitness, 1:30pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., 766-6959. \$2.

Emerald City Jazz King: Coast to Coast, 7:30pm, LaSells Stewart Center, OSU. \$20.

SATURDAY, MAY 7 Community Rhythm Circle, all ages, levels, voices and dancers welcome,

Saxophonist Steve Wilson plays Tuesday at UO's Beall Hall



drums & percussion instruments provided or bring your own, 7-9pm, Westminster House, 101 N.W. 23rd St.

Corvallis Folklore Society Contra Dance, 7:30pm beginners lesson, 8pm dance, First Congregational Church, 4515 S.W. West Hills Rd.

TUESDAY, MAY 10 Memory Loss Support Group, for caregivers & family members, all welcome, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., write babersj@msn.com for info.

Support Group for People with Memory Loss, for people dealing w/significant memory issues and/or disorders, 1:30-3pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 752-1039 for info. FREE.

WEDNESDAY, MAY 11 Peace Corps 50 Year Celebration, 6-8pm, Old World Deli, 341 S.W. 2nd St. FREE.

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Safe, Strong & Free Class for adults w/cognitive disabilities, Fridays, May 6 - July 8, 5-6:15pm,

Hilyard Center, 2580 Hilyard St., 541-682-5311. \$40.

Free Shakespeare in the Park Auditions for *Cymbeline*, actors, musicians & production crew, ages 13 & up, prepare one Shakespearean monologue, cold script reading, 6pm Wednesday, May 18 & Thursday, May 19; 1pm Saturday, May 21 & Sunday, May 22, Amazon Community Center lawn, 2700 Hilyard St., contact 344-1869 or sharonshakes@yahoo.com for info.

Premier Auto Glass: Compassion Rocks! free Rock Chip Repair, donations to Hosea Youth Services 8am-5pm, May 9-13, 732 W. 6th St.

League of Women Voters Lane County Unit Meetings, May 9-13, see www.lwvlc.org for info.

Disaster areas in southeast need client services, client casework, service associates, two or three weeks availability required, contact esvolunteercord@oregonpacific.redcross.org for info.

Call to Artists, all mediums, May 13-15, Pony Village Mall, 1611 Virginia Ave., North Bend, call 266-8727 for info. \$10.

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Travel Lane County,
Fern Ridge Chamber of Commerce,
City of Eugene Outdoor Program

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Dot Dotson's "Your Instructors on Display!" LCC Photography Instructors Photography Exhibit. 1668 Willamette

Emerald Art Center 2011 Emerald Spring Exhibition, reception 5:30pm Saturday, May 7; through May 27. 500 Main, Spfd

Karin Clarke Gallery "Painting in Brittany" by Margaret Coe, Bets Cole, & Erik Sandgren, opens May 10, through June 11. 760 Willamette

Springfield Museum "Presentations in Pure Pigment" work by pastel painters, opens May 6, through May 28. 590 Main, Spfd

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 The Jazz Station Paintings by Sarkis Antikajian; jazz music by McDonald-Newhart Duo. 124 W. Broadway

#2 DIVA "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," photography by Dr. Ann Weiss, through June 4. 280 W. Broadway

#3 OPUS VII "Just Dancin'," oil paintings by Anne Teigen, through June 11. 22 W. 7th

#4 MECCA "Let It Shrine" artwork by Michael deMeng & Kathy McConnell, through May 28. 449 Willamette

#5 David Minor Theater Paintings by Jordan Limbach. 180 E. 5th

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, and luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Storefront Art Project "Arte del Sur" with work by Isabel Dutroncy, Samuel Becerra, Kelly Tavares, Jessica

Zapata, Marco Moncayo, Erin Bucklew, and Selma Burgoin, Latin Music & Folkloric dances with Ballet Alma de México; R.T. Gossamer, Robin Saxton, Michael Perkins, David P. Miller, Linda Perkins, Sean Sbragia, R.Z. Fulton, work by kids from the Head Start program. Various locations

Full City Coffee Roasters Acrylic paintings by Audrey Betenson, photography by Bryce Mayall, photography by Deb Keizer and Daniel Ray, drawings and digital arts by Jay Longfellow. 842 Pearl

Goldworks Jewelry "Colors of Loreto - Images of Baja California," watercolor & photography by Robin Marks-Fife, wine tastings by Emerson Vineyards. 169 E. Broadway

Imagine Gallery Photography by Katharine Emlen; jewelry, pendants; live glass blowing by Nancy Gant. 35 E. 8th Ave

Jacobs Gallery "Revealed," featuring work by Jenny Gray, Richard Norman, & Vince Carl. Hult Center

Karin Clarke Gallery and Annex "Bridges," watercolors by Nelson Sandgren. 760 Willamette

The New Zone Gallery "HOLY LANDS: A Mother's Passion, A Son's Legacy (A Photo Collaboration)" work by Lorri Goodman & son Eli Espinoza Goodman; "Honoring Motherhood." Music provided by Po O'Hara. 164 W. Broadway

Olive Grand "Elegant Wood Meets á la fresco," wood creations by Dennis Hepler, paintings & sculpture by Karen Russo. 1041 Willamette

Oregon Arts Alliance Photography by Alex Levine, through May 21; Photography by Patrick Plaia & Michael T. Williams; "Salmon Dance" exhibition and auction - Native Dancers will dance in Kesey Square, silent auction 6:30pm & 7:30pm. 881 Willamette

Passionflower Design The Fourth Annual Susan Goodwin jewelry trunk show. 128 E. Broadway

Studio West Solvent transfers by Cameron Kaseberg. 245 W. 8th

Vistra Framing & Gallery Jewelry by Cecile Haworth, Laurel Caccivio and Lynn Taylor, boxes and books by Pat Carroll, fused glass by Gretchen Delius, and artist conks by Danny Haworth. 160 E. Broadway

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints, work by contemporary artists. 767 Willamette

The Woodpecker's Muse "More Orange than Blue" by Peter Herley; musical performance by Jon Wilson & guests. 6-8:30 pm. 372 W. Broadway

CONTINUING

The Art Annex Work by Lynn Ihlen Peterson and Jill Atkin. 749 Willamette

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multimedia by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd

Books on Main "In Between the Lines," mixed-media paintings by Beth Kruziki. 319 E. Main, Cottage Grove.

Cafe Soriah Portrait and landscape paintings by Jerry Ross, through May 18. 384 W. 13th

CALC "Children's Artwork from the Co-op Family Center's Annual Art Show," paintings, mixed media collage, clay works and works on paper by young artists ages one to 11. 458 Blair



The David Minor Theater features work by Jordan Limbach

Chelita's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plain Air Painters of Lane County. LCC Campus

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Eugene Whiteaker Int'l Hostel "Sensuous to Sharp," fashion, pencil drawings & acrylics by Dhakaya Jaianjali Fanna-ma & others. 970 W. 3rd

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Heartwood Naturals Co-op Local and handmade. 566 Olive

Jawbreaker Window Gallery "What's ART?" by ArtTrek. 796 W. 4th

Jordan Schnitzer Art Museum "Kesey's Jail Journal," through June 26; "Diaspora, Identity & Race: Cuba Today," through June 13; "Putting Artists to Work: The Legacy of the WPA," through May 9. UO Campus

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, through July. UO Campus

LCC Art Gallery "surface(ed)" sculpture and ceramics by Eric Shultz & Anna Stehle; through May 19. LCC Campus

Lane County Historical Museum "Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven" Exhibition, through September 30. 796 W. 13th

Maude Kerns Art Center "Places: Vanishing & Imagined," photography by Rich Bergeman & Dale O'Dell, through May 6. 1910 E. 15th

Michael DiBitteto Ethereal, exquisite etchings, clothing art. 201 Blair

Museum of Natural & Cultural History "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "The Last Polar Bear: Facing the Truth of a Warming World;" "Oregon: Where Past is Present," ongoing, "Making Faces," masks by museum visitors & UO students; "Face to Face with Masks from the Museum Collections," North American, African, and Oceanic mask collections. 1680 E. 15th

Museum of Unfine Art Kelly Briggs, Erin Even, Selena Fields, Nate Klute, David Norem & Leland Vesey. 537 Willamette

New Frontier Market "Pictures of Spring," acrylics on canvas by Marilyn Kent; "Fire of Desire," New Phoenix oil paintings by Nicola Noetic, through May 20. 1101 W. 8th

Ninkasi Brewery "New paintings from Mexico" by Kari Johnson, (minors until 8pm), continuing. 272 Van Buren

Pizza Research Institute "Autism Rocks," mixed media fundraiser, ongoing. 530 Blair

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage "The Mount Crackle Debauch," paintings by Aaron Sullivan, through May 26. 407 Blair

Springfield City Hall Gallery "Earth Textures," oil paintings by Charlene Eckman, "Seascapes," acrylic paintings by Shirley Reade; through June 16. 225 5th, Spfd

Springfield Museum "A Fagment of Your Imagination," oil paintings by Mark & Susan Dodge. 590 Main, Spfd

Studio C Flameword beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Territorial Vineyards Various watercolor society artists. 907 W. 3rd

Vistra Outlet Work by members of the Watercolor Society of Oregon. 806 Charnelton

The Voyeur "Vanishing Time," photographic work by Maria Cardenas, through May 20. 547 Blair

Wandering Goat Coffee Co. "is/ this really is/ worth it," photography by Kari Spohn, through May 25. 268 Madison

WOW Hall Cigar Box Guitars by Braxton Nagle, through May 31. 291 W. 8th

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron LaFond. 937 W. 3rd

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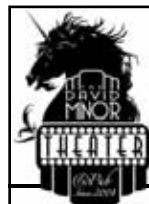
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Beautiful Javier Bardem
and *Biutiful* director
Alejandro González Iñárritu

Life Sucks, And Then You Die

Biutiful's path too dusty and cluttered

BIUTIFUL: Directed by Alejandro González Iñárritu. Written by Alejandro González Iñárritu, Armando Bo and Nicolás Jacobone. Cinematography, Rodrigo Prieto. Editor, Stephen Mirrione. Music, Gustavo Santaolalla. Starring Javier Bardem. Focus Features, 2010. R. 148 minutes.

Trying to explain what happens in *Biutiful* is kind of like trying to explain the plot of an action film in which everything happens at once: You know, when the bad guy's plan comes to fruition; the girl nearly drowns; the car breaks down; something explodes; planets collide; idiotic pilots fail to get out of the way of universe-destroying red matter — but wait, there's more!

For Uxbal (Javier Bardem), however, the crises are slightly more realistic. He's ill; his wife is a manic, selfish creature who comes in and out of his and their children's lives; his brother is some sort of layabout and some sort of business partner; Uxbal's job, as an outside-the-law facilitator who finds work for immigrants, is stressful and taxing at the best of times. And then there's the strange small matter of dealing with the corpse of a father Uxbal never knew.

Also, Uxbal can talk to dead people. Sort of. This sounds more dramatic than it is, in the film, and one of director and co-writer Alejandro González Iñárritu's better choices is to play down this strange talent, to wrap it in as a reminder of the impossibility of tying up life's loose ends.

González Iñárritu has made a career of sprawling stories that weave together seemingly disparate lives. His debut feature, *Amores Perros*, was arguably the most effective (and affecting) of the bunch, though I'm fond of *Babel* (and not just for Rinko Kikuchi's striking performance as a mute, aching teenager). *Biutiful* has one central character, which might make it seem more centered, but a cast of lightly sketched outlines rotates around Uxbal, spreading *Biutiful*'s story and emotional weight too thin.

Bardem's grounded, delicate performance nearly balances the overstuffed rest of the film, but I still found myself thinking, unexpectedly, of Bilbo Baggins, tired and worn, explaining

that he felt "sort of stretched, like butter scraped over too much bread." Such is González Iñárritu's story, which spreads itself thin trying to tie Uxbal's story to the stresses and failures of the global economy. Senegalese immigrants sell wares on the street; the cops claim they're selling dope as well. Chinese immigrants sew purses for too little money and are locked in at night, sleeping on the sweatshop floor. Corrupt cops only turn a blind eye for so long.

González Iñárritu's focus skips and stammers; he pauses for a bit on the sweatshop workers' overseers, whose relationship never fully gels; he turns to Uxbal's family, where his children are sweet and his wife is a caricature: overwrought, unstable, selfish, untrustworthy. She's no more a full character than is the warm, gentle Ige (Diaryatou Daff), who Uxbal helps when her husband is deported.

If you can focus fully on Uxbal, and on the struggle embodied in Bardem's posture, his lank hair and his drawn smile, you'll find a smaller film lost in *Biutiful*'s maze of threads. It's hard to see, hidden behind nebulous reminders that the world is messed up and unfair and good people do bad things sometimes. The morality of the film is neither simple nor complex; it's undeveloped, like all the characters who are not Uxbal.

Biutiful's dedication is to González Iñárritu's father, which makes sense, in a frustrating way: This crowded, distant mess plays out like a sentimental life lesson: Be better, be kind, mean well, forgive yourself for your worst failures and your children will love you despite them. González Iñárritu's frequent cinematographer, Rodrigo Prieto, pries into the corners of damp apartments and dank alleys, filthy sweatshops and crowded funeral parlors, filling the screen with grit and longing and uncertainty, but we've seen all that before from this filmmaker, and to smarter ends. Rather than eliciting an emotional or thoughtful response, *Biutiful* calls up a feeling of obligation, as if we *should* feel moved, or shocked, or heartbroken about it. Maybe we should just watch *Amores Perros* again instead.

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An Ignominious Aura

Portland screenwriter Jonathan Raymond revamps the Western with *Meek's Cutoff*

Portland-based writer Jonathan Raymond is on a roll. In 2008, Raymond and director Kelly Reichardt joined creative forces on the indie sleeper *Wendy and Lucy*, a quiet, haunting movie about a young drifter and her dog hitting a patch of bad luck as they pass northward through Oregon. Starring Michelle Williams and adapted from Raymond's short story "Train Song" from his collection *Livability*, this film — with its tidal pacing and tight-lipped minimalism — turns the nameless face of austerity and loss into the stuff of tragedy. *Wendy and Lucy* is at once poetic and plainspoken, and about as undeclarative as movies get. It reveals a solitary life as a freefall from free will — a compound error that leads to a single, heartbreaking decision.

More recently, Raymond — who also wrote the teleplay for director Todd Haynes' adaptation of *Mildred Pierce* for HBO — has again collaborated with Reichardt (for the third time) and Williams on *Meek's Cutoff*, which tells the story of a wagon train of American immigrants in the mid-1800s traveling west across the Oregon Trail. The film has garnered reactions ranging from consternation to lofty critical acclaim — mostly, and thankfully, the latter.

Meek's Cutoff is a difficult and beautiful and brilliant film, quite unlike anything that's come before. It completely inverts the triumphalist fables of Manifest Destiny and westward settlement, focusing instead on the wages of faith and hope on a small band of pioneers seeking out the pass into

Willamette Valley, led by a blowhard guide who may be a fool or a saboteur, or neither, or a little of both. As the stark, forbidding moonscape of Eastern Oregon grinds them down, these strangers in a strange land are ravaged by sickness, doubt, paranoia and the perpetual threat of violence.

With its unsentimental vision of western expansion and its unwillingness to indulge genre expectations, *Meek's Cutoff* is not so much an anti-Western as a kind of pre-Western that pushes its godless realism to surreal extremes. Thanks to the arid beauty of Raymond's writing and Reichardt's keenly unnerving direction, the movie feels like a dilated *Twilight Zone* episode. It is mesmerizing and nightmarish at once, and it feels almost *too* real — simultaneously eerie and epic, gritty and ghostly. The film suggests the survivalist transgressions of the Donner Party, and it raises far more questions than it answers.

Speaking last week by phone from Portland, Raymond told me he first became interested in writing *Meek's Cutoff* while researching "a weird freelance gig" a few years back, when he was hired to name, of all things, a golf course in Bend. Before that, he'd never been particularly interested in Oregon Trail history, which Raymond said "always struck me as just such a boringly imperial story, the whole idea of Manifest Destiny was disgusting to me." That changed when he happened upon the idea of a lost wagon train following an untrustworthy guide into the Cascade mountain range. "It had such an ignominious aura to it," Raymond said.

As with *Wendy and Lucy*, which dramatizes with profound compassion the kind of disposable life most of us only know as a newspaper statistic, Raymond takes one of our most cherished myths — of the proud, hardy pioneer conquering the abundant West — and, in *Meek's Cutoff*, puts it to the test of truth. Rather than molding his characters to fit some abstract pioneering prototype, he bestows upon each a fragile humanity, asking what happens when individuals are confronted with the cosmic hostility of the great unknown. "Some people think it's a Jack London story," he says of the film's survivalist bent. "It's much more a Camus story in my mind. They lived, and they decimated everything."

In a recent review in *The New Yorker*, film critic David Denby described the aesthetic of *Meek's Cutoff* as "punitive," in that it lingers on the everyday hardships of the pioneers, especially the women, moving at their deathly pace and filling the screen with long, plodding scenes of a vast and dusty emptiness. Denby's grudging admiration is a political miscue, blinding him to the creeping beauty of a film that refuses, almost on principle, to clearly delineate good and evil through acts of explosive, cathartic bloodshed. The deep vein of violence that runs through *Meek's Cutoff* is no less brutal for being almost entirely implied. This is a Western without a final shootout, ending instead on a note of operatic ambivalence. Those in tune with Raymond's vision will find the movie reverberating through their dreams for weeks afterward.

"I love the idea of a Western," Raymond said. Nonetheless, he added, even in those Westerns that could be considered revisionist — such as the novels of Cormac McCarthy or later Clint Eastwood films like *Unforgiven* — the subversive critique


of Western traditions is "revisionist in a weird way," like "having your cake and eating it, too." In the novel *Blood Meridian*, for instance — which Raymond considers "a summation of the Western genre thing to the ultimate degree" — McCarthy overturns the heroic mythology of the West while still spilling buckets of blood at every turn. No matter how postmodern or deconstructed the Western, audiences expect high noon, a showdown with itchy trigger fingers that set guns blazing. In this way, Raymond said, we are at once "super self-conscious of these mythologies, but we're also going to indulge in these blood orgies."

Not so *Meek's Cutoff*. What Raymond sought to do in the screenplay was somehow dig beneath "that kind of redemptive violence that is the engine of so much of this genre." To this end, he asked himself, "How do you create tension in drama that doesn't drive toward that bloodshed?" It was "important to me to not have a Mexican standoff," Raymond said. The big question was whether there is still appeal in a film that subverts such an essential component of classic Westerns. "It turned out there is," he said. "As long as there's a threat of violence, then you have narrative tension in some way."

And, aside from Denby and other similarly thick-of-mind critics, *Meek's Cutoff* is being hailed by many as a big leap in cinematic innovation and vision — a movie that offers a new language, as it were, by which to judge our collective past.

"I've been really pleased and surprised at how many people seem to get what's happening," Raymond said. **EW**




Meek's Cutoff opens Friday, May 13, at the Bijou Art Cinemas; for further info and times, visit www.bijou-cinemas.com




for May 5 - May 12


THU May 5	FRI May 6	SAT May 7	SUN May 8	MON May 9	TUES May 10	WED May 11	THU May 12
QUEEN OF THE SUN 5:30 LATE NITE PUNCH PASSES ACCEPTED!	I AM 5:25 7:20	1:30 3:30 5:25 7:20	1:30 3:30 5:25 7:20	5:25 7:20	5:25 7:20	5:25 7:20	5:00
SUPER 8:30	9:15	9:15	9:15	9:15	9:15	4:50 9:15	10:15
BIUTIFUL 7:30	5:00	12:40 6:00	3:00 6:00	5:00	5:30 8:30	7:00	4:30 THE GREENEST BUILDING Q & A with director after show \$10. NO PASSES 7:00
PHIL OCHS: THERE BUT FOR FORTUNE 6:15 10:30	8:00	3:45	12:45 9:00	LIVING FOR 32 FREE! Q & A AFTER SHOW 8:30	Coming soon: WINTER IN WARTIME MEEK'S CUTOFF IN A BETTER WORLD	WRETCHES & JABBERERS 7:30	
THE HIDDEN 10:30	11:15	11:15					
ROCKY HORROR 11:00 pm FRI/SAT \$10 17+ only presented by Forbidden Fruit				coming soon for LATENITE: THE PROFESSIONAL (1994) THE FIFTH ELEMENT (1997)		LA FEMME NIKITA Late Nite punch passes accepted! 10:00	10:00

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Go Out Gunning With Los Mex Pistols

The Cinco de Mayo holiday, Spanish for “fifth of May,” celebrates the Mexican Army’s unlikely victory over French forces that outnumbered them two to one at the Battle of Puebla on that date in 1862. Cinco de Mayo has been celebrated in Puebla ever since, though over the past 149 years we in the United States have made more of a big deal out of it.

One local band has helped us celebrate, both locally and abroad, since 1996. **Los Mex Pistols del Norte** are the perfect band to see play on this date. Their inspired combo of traditional pasodobles (music played at bullrings to reward the participants of the bullfight), Tejana, conjunto, banda, ranchera, norteño, Ennio Morricone spaghetti Western instrumentals, and surf rock riffs bridge the borderlands between our two cultures.

A fixture at such festivals as Fiesta Latina, Los Mex Pistols appeal to young and old alike. They’re so good that they’ve even won battle of the band competitions, winning out over other authentic Latino bands. The band, at times composed of a dozen or so members all playing various traditional instruments (guitarronne, mandolin, accordions, trumpets, sousaphone, tympanis, concert chimes), has opened for several Grammy award-winning acts, including Los Lobos, Flaco Jimenez, Ozomatli and the Neville Brothers, as well as local faves Pink Martini, surf guitar legend Dick Dale, rockabilly great The Reverend Horton Heat and songwriter Jonathan Richman. The band has inspired so much loyalty among its audiences that a fan from Denver who heard Los Mex Pistols play even paid their way to Singapore in 2004, after he moved there to open that country’s first microbrew pub.

Though the music may be a hybrid, the one thing that everybody who hears it gets out of it is that it’s music for dancing. So whether you toss back tequila or you’re a teetotaler, whether you rock cowboy boots or Doc Martens, you’ll love Los Mex Pistols. Los Mex Pistols del Norte, Campfire Punks, the Ego Tones play at 9 pm Thursday, May 5, at Oak Street Speakeasy. Donation.
– Vanessa Salvia

¡Tiempo de Fiesta!

The Vet’s Club Ballroom will celebrate its annual Cinco de Mayo bash on Thursday, May 5, and it should be a night to remember. The headlining act this year is **El Combo de la Salsa**, an eight-piece salsa band that cut its teeth locally, both here in Eugene and up in Portland. The band contains elements that remain essential to the composition and flavor of authentic Latin music: guitar, trumpet, baby bass, trombone, congas, timbales, saxophone and, of course, high-energy vocalization. El Combo is renowned for its ability to get people swingin’, so for those who love to dance this is a part of the night well worth checking out.

Other attractions at the fiesta include free dance lessons, a silent auction, appearances from **DJ Mario Mora** between performance sets, Salsa performances by the **Eugene Casineros** – a locally based social dance and demonstrative group – and further dance displays by Javier and Adha of **Gemini Salsa** in Portland.

Aside from being a raging party, the night aims to be a boon for the community: All proceeds will go toward benefitting the work that the folks at Centro LatinoAmericano have strived to perform since 1972. Centro is a not-for-profit agency that works tirelessly with its advocacy of Latino empowerment across Lane County, as well as providing human services to benefit not only the Latino community but also the Lane County community as a whole.

So whether your goal is just to dance, or if it’s to help the community you live in, the annual Cinco de Mayo celebration at the Vet’s Club Ballroom is a must visit. Olé!

The celebration kicks off 8 pm Thursday, May 5, at the Vet’s Club Ballroom; \$10.
– Andy Valentine



RJD2



A-Trak

Join the Mallard Mania

Several of the University of Oregon’s signature spring events are being combined this year into a five-day celebration of music, art and culture. The ASUO (Associated Students of the University of Oregon), the Jewish Student Union and the Cultural Forum present the first-ever **Mallard Madness** festival May 4th through the 8th at the UO. The event brings together the ASUO’s biannual Street Faire, the Willamette Valley Music Festival and the KWVA Campus Radio birthday party.

The idea to join forces came about from the Jewish Student Union. The objective was to bring a concert featuring big-name acts to campus and build a sense of community among students outside of sporting events. The ASUO quickly came on board with the proposal. ASUO Outreach Coordinator Brian Allen told the *Oregon Daily Emerald*, “We looked at football games as a unifying event, but it seemed to come out of aggression, like ‘let’s beat the other team.’”

One of the free events is the Street Faire. It’s the most visible contribution the ASUO makes to campus life, and it happens twice a year in the fall and spring. This time the event will feature more than 70 local vendors, as well as music acts like well-known a cappella groups **Divisi** and **On the Rocks**. The spring edition of the Street Faire takes place on 13th Avenue from 9 am to 5 pm Wednesday, May 4th to the 7th.

In addition, **KWVA Campus Radio** is holding its annual birthday concert at the EMU Amphitheatre Friday, May 6. In years past KWVA has held this celebration downtown at the WOW Hall. This year the birthday festivities feature **RJD2**. Born in Eugene and now residing in Philadelphia, RJD2 is one of the biggest names in underground hip-hop. He’s known for his largely instrumental and atmospheric work for labels such as Definitive Jux and XL Recordings, but is now putting out his stuff on his own label.

The crown jewel of Mallard Madness is the **Willamette Valley Music Festival**. Formerly known as the Willamette Valley Folk Festival, the event has broadened its scope in recent years to include artists from the worlds of rock and hip hop. This year the event features a variety of local and nationally known acts on four stages with styles spanning from belly dance, roots music, indie rock, electronic music and hip hop. Included in this year’s amazing selection of artists are rising hip-hop superstar **Donnis**, atmospheric glitch-hopper **Baths**, indie-darlings **Yeasayer** and hip hop/techno **DJ A-Trak**.

For a complete list of events go to www.uomallardmadness.com. Free. – William Kennedy



Baths



Donnis



Yeasayer



Carlile Plays The Shedd

Brandi Carlile is a bitchin’ performer. If there’s any doubt about this, one need only give a listen to her latest release, *Live at Benaroya Hall with the Seattle Symphony*, to see how skilled, passionate and soulful this indie rocker is. It doesn’t matter if she and her band are playing her own tunes or having the balls to cover iconic tunes that most artists have no business covering; Carlile’s shows stand out because one minute she infuses her tracks with the kind of edge that bites and the next she can turn it down and play up a fine melody or vocal. It’s a simultaneously brash and lovely display of variety.

There is no shortage of good tunes on this live album, and this due as much to Carlile and her band as it is to the seamless way the Seattle Symphony’s performance melds into the tracks, neither overwhelming the other musicians nor being drowned out by them. Carlile channels her inner Melissa Etheridge on rockers like “Dreams” and “Before it Breaks,” but the symphony keeps up with her every move and augments each performance very well. And though every song on the recording isn’t exactly a good idea – Carlile isn’t kidding when she calls her bandmates’ cover of “The Sound of Silence” beautiful but creepy too, it is – the results are often mesmerizing, as on the album’s obligatory audience participation track “Turpentine.”

Carlile wears her heart on her sleeve, never bothering to restrain her emotions when singing, and this gives her songs a spine-tingling flair. She might not have a symphony with her when she comes to Eugene, but the show will probably be fit for a symphony nonetheless.

Brandi Carlile plays 7:30 pm Friday, May 6, at the Shedd Institute; \$26-\$36. – Brian Palmer



THURSDAY MAY 5

AMANITA'S DJ Dvice-8; Funk, Neo-soul, n/c
AGATE ALLEY Adventure Galley, Oka + IRH-10; Indie, electro, \$3
THE ASTORIA DJ Britz House Party
AXE & FIDDLE Ezza Rose-8; Acoustic, n/c
BLACK FOREST Focus Focus-10; Rock
COWFISH "Everybody" w/Sassy Mouff, DJ Heshe-9; Mash-up
DOWNTOWN LOUNGE Funk Jam-10; Funk, n/c
THE DISTRICT DJ Phoenix & DJ Scoot-10; Hip Hop
GRANARY PIZZA CO. Sugar Beets Trance Trio-7; \$5
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAMESON'S Golden-10; Funk, hip hop, disco, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$2-\$5

JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-6
LUCKEY'S Testface, Avita, Ape Machine-9; Rock, \$5
MAC'S Mike Brewer & The Brewketts-6; Blues, n/c
OAK ST. SPEAKEASY Los Mex Pistols Del Norte, The Ego Tones, Camp Fire Punk-9; Mexican, surf, punk, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open Jam, n/c
THE ROK Dj Robo-9; Electro
SAM BOND'S Opal Creek-6; Acoustic, n/c; Robert Meade, Almond Davis, Sleep Rehersal-9; \$5
SAM'S PLACE Riffle-6; Variety
THE SHEDD Poncho Sanchez-7:30; \$38-\$30
SIXTH STREET GRILL Mark Alan-8:30; n/c
SPIRITS BAR Luuse Cannons-8:30; Rock, n/c
WHISKEY RIVER RANCH Bump in the Road-9; \$5

FRIDAY MAY 6

AMANITA BAR Elohim & Cult of Unholly Shadows-10; Metal, \$2
AXE & FIDDLE Cowboy Cadillac-8:30; Country, \$5
BEANERY David Rogers-7; n/c
BILLY MAC'S Christie & McCallum-7:30; Americana, n/c
BLACK FOREST Delta Bravo, Jobe Himself-10; Indie
COZMIC PIZZA Maca Rey-9; Latin, \$5
CRESWELL COFFEE & WINE The Brewketts-7; Rock, \$3
DAVIS' Olem Alves Trio-7; Jazz, n/c
DOWNTOWN LOUNGE Tattoo Conv. After party: Vail Experiment, The Twangshifters-10; n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EMBERS Retro-8:30; n/c
EUGENE EAGLES Coupe De Ville-8; \$8
GRANARY PIZZA CO. Luke Byron-7; n/c; Son Melao-10; \$10
HODGEPODGE RESTAURANT Harry Owens & The Jewel Tones-6; n/c
JAZZ STATION Carl Woideck Quartet-8; \$5
LAVELLES Michael Conley-6
THE LOFT Taste-8; R&B, n/c
LUCKEY'S The Great Cover Up-9; \$5
MAC'S Bill Shreve & The Best of Eugene-9; Blues, \$4
OAK ST. SPEAKEASY Boomchick, Dead Souls-9; Rock, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S Sassparilla Jug Band, Casey Neil-9; Variety, \$6
SAM'S PLACE Jackie Jae & Jason Cowsill-8:30; Acoustic, folk, rock, n/c
THE SHEDD Brandi Carlile, Ivan & Alyosha-7:30; \$26-\$36
SUPREME BEAN Paul & Do Mi-6; Acoustic, n/c
TINY TAVERN Lonesome Randall-9; Rock 'n' Roll Historian, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Rock Steady Bike Fest Pre Party-9; Rock, n/c
WANDERING GOAT Poli Hi-9; Jazz, n/c
WHISKEY RIVER RANCH Live Music-9; \$5
YUKON JACK'S Joybox-9

SATURDAY MAY 7

AMANITA BAR Invane, Hollowman, Deadfall-8; n/c
AXE & FIDDLE Tayberry Jam Benefit-6; Variety
AX BILLY GRILL Mike Denny Quartet-8; n/c
BLACK FOREST Fire in the Rootz, Codi Jordan Band-10; Reggae
THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c
CONWAYS Ladies Night-9; n/c
COZMIC PIZZA ISCEE Closet Ball-7; \$5
COWFISH "Supl!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE Wahoo-7; Jazz, \$3
DOWNTOWN LOUNGE Tattoo Conv. After party: Wetsock, Jason & the Punknecks, DJ J Philly-10; n/c
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
EMBERS Retro-8:30; n/c
EUGENE EAGLES Coupe De Ville-7; \$8
GRANARY PIZZA CO. Brook Parrot-7; n/c; August Light & Tyler Fortier-10; \$3-\$5
HAPPY HOURS The Valley Boys-8:30; Rock, n/c
JAZZ STATION Olem Alves & Inner Limits-8; \$5
JOHN HENRY'S G.L.A.M.-9:30; DJ, \$5
JUNE Jackie Jae & Jason Cowsill-8; Acoustic, folk, rock, n/c
LUCKEY'S Top Dead Center Ralley, The Ready Steady Soul Club, Welcome Home Walker, Tensions-10; Rock, soul, \$5
MAC'S Soulicious-9; Funk, \$4
OAK ST. SPEAKEASY Prattle & Guests-9; Rock, n/c
SAM BOND'S Jonathan Larson, Chris Studs-5; Acoustic, n/c Hillstomp, Lonesome Shack-9:30; Country, blues, \$8
TWO FRIENDS PUB Ladies Night-9; n/c

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30)	The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) WEDNESDAY The Astoria (9) Black Forest (9) The Keg (9) Cornucopia (9) Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9)	THURSDAY Axe & Fiddle (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9)	Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	Tomahawk (9) Village Inn (9) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Porky's Palace (8) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8)	Tapatio (9) Village Inn (9) White Horse Tavern (8:30) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (8)
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WANDERING GOAT Devil Apes-9; Acoustic, n/c
WHISKEY RIVER RANCH Blaine Larsen-8;
Country, \$12 adv., \$15 door
YUKON JACK'S Joybox-9

SUNDAY MAY 8

COZMIC PIZZA Los Cumbiamberos-5; \$10
COWFISH Variety Show-8; '90s Dance Party-10;
n/c
GRANARY PIZZA CO. Green Mt. Bluegrass
Band-6; \$5

JAZZ STATION Joshua Soran Trio-7; \$5
JOHN HENRY'S Broadway Revue-10;
Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday
Showcase-7; Acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7;
Acoustic, R&B, n/c
SAM BOND'S Robert Wynia-8:30; Acoustic, \$8
TWO FRIENDS PUB Service Industry Night; n/c

WOW HALL CurrenSy, Trademark, Young
Roddy, Fiend, Corner Boy P-9; Hip hop,
\$18/\$20

MONDAY MAY 9

B2 WINE BAR Second Mouse-6:30; n/c
BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge,
soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New
Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Bingo-8; n/c
GRANARY PIZZA CO. Poetry open mic, Kenny
Reed-6; Poetry, jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-8; Blues, n/c

TUESDAY MAY 10

THE ASTORIA B.Y.O.V. vinyl listening party-
8:30; n/c
AXE & FIDDLE Habitat for Humanity
Benefit-6:30; Open mic, don.
BLACK FOREST Rooster Blues Jam w/Skip
Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael
Human-9; Electro, blog-house, n/c

CORNUCOPIA Jesse Meade, Jamie
Sterling-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c
GRANARY PIZZA CO. Robert Meade-6; n/c;
Grateful Dead Night-8; Acoustic n/c
LUCKEY'S Ladies Night w/Simplistic &
Friends-10; \$2
MAC'S Billy "Fathead" Walker-6; Blues, n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WOW HALL William Fitzsimmons, Slow
Runner-8; \$15

WEDNESDAY MAY 11

AMANITA BAR Psyjoda & Friends-9:30; Variety,
n/c
COWFISH "Hump Night" w/Conna J, Schizo,
J-Lee-9; Dubstep, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8;
n/c
EMBERS Live jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic
humorist, n/c
GRANARY PIZZA CO. Plum Sutra & Let Gogod-
7; \$5
GOODFELLAS Ladies Night-9; n/c
JAZZ STATION Steve Wilson w/UO Jazz
Combos-7:30; \$3
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LAST STAND COFFEE CO. Open Mic-8:30

LUCKEY'S Brooke Marsh, My American Myth-
10; Rock, indie \$3
MAC'S Gus Russell & Paul Biondi-6; Jazz,
blues, n/c
MAX'S Lonesome Randall-7; Rock 'n' Roll his-
torian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord-9;
Dubstep, n/c
PORKY'S PALACE Live Music-9
RON'S ISLAND GRILL Open Mic-7; n/c
SAM BOND'S Volifonix, Symmetry/
Symmetry-9; Rock, \$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WHISKEY RIVER RANCH Dance Party-9; n/c

CORVALLIS, ETC

CLOUD 9
126 S.W. First St.
TH Poetics-8; n/c; Triple Nickel Cinco de Mayo
Party-10; \$5
FR Riot in the Clouds-10
SA Angries, Artic Flowers-10

DEL ALMA RESTAURANT
136 S.W. Washington Ave. Suite 102
SA Bill Beach & Brasil Beat-8; CD Release, n/c

IMPULSE BAR & GRILL
1425 N.W. Monroe Ave.
TH Ladies Night-8; n/c
FR Ladies Night pt2-8; n/c
SA Hip Hop Night, DJ H-Ram-8; n/c

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A Guide to Hell?

The Druggist of Auschwitz upends the Holocaust

There are the paradigms of the Holocaust we are given in middle and high school: crematoriums, torture, terrified victims and merciless Nazi torturers. We know the names: Hitler, Himmler, Churchill, Wiesel. Initially, Dieter Schlesak's *The Druggist of Auschwitz* tells us nothing different from what we've already been taught.

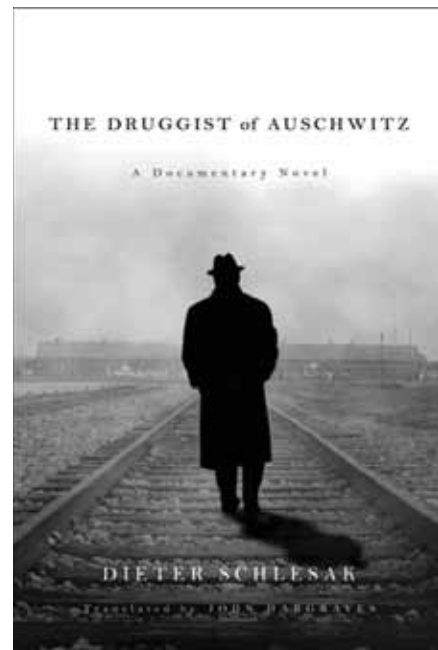
But it soon becomes evident that we have learned nothing. In Schlesak's Auschwitz, there are hardly any prisoners acting as sheep being led to the slaughter. We learn of the Auschwitz brothel, set up for officers and prisoners alike. And there is the Polish dancer who, upon refusing to change into prison garb in front of male SS officers, stole a gun and shot a soldier to death.

The roles of captor and captive become muddled and unclear, with corruption and negotiation frequently taking place on both sides. This is a Holocaust that has never before been discussed.

The book itself, however, may not be the best start to learning about an alternative Holocaust. It is labeled as a "documentary novel," a coy classification that dares the reader to question the validity of her own perspective of the Nazi regime. Eventually, despite the editor's notes and citations page, the reader begins to wonder what the true point of this book is. Is it a historical lesson about a time period we have nearly stopped re-examining? Or is it merely a macabre fable, constructed from true-life interviews with witnesses to hell on Earth?

The book's title figure is Dr. Victor Capesius, an SS officer and pharmacist who operated the Auschwitz pharmacy from 1943 until the camp's liberation in 1945. Maintaining a staff of Jewish doctors and pharmacists within the camp, Capesius may have participated in selecting prisoners for life or death (like his colleague, Dr. Josef Mengele). He also may have pilfered the valuables of the prisoners he treated, which would explain his post-war finances and ability to start several businesses despite his nine-year imprisonment for being an accessory to murder.

But so much evidence is presented for both points of view the reader begins to lose grip on what is documentary and what is fiction. The structure of the book itself becomes inconsistent, with sections of chapters being named, then numbered, then named again. Schlesak's own indignation at the events seeps through the latter half of the novel, to the point where his dialogue colors his interviews. The documentary portion of



the novel no longer seems as strong, his anger inspiring doubt at every turn.

The most dubious character of all is Adam, a Jewish man whose comments surround every description of a major event. We don't know if Adam is indeed real, and feel betrayed and indignant when he is proved false. After all, he is the character that best expresses the horror of Auschwitz with which we are familiar. But to find out that he and all of his horrific confessions are false? It's borderline reader abuse.

The lasting effect of this book is similar to the feeling we all had upon first reading the memos released by Wikileaks. At first we are ready to seize upon the history books with red pens and correct descriptions we've been fed for so long. But then the source of this new history starts to sound a little wonky. Before you know it, they're adding far too much of their own personal history to the story for their work to have the credibility it probably deserves.

We are left only to wonder what is really true in the Schlesak's book. A renewed look at the Holocaust, through the eyes of participants in its occurrence, is long overdue. But *The Druggist of Auschwitz's* blunt-force delivery of information, mixed with the author's reactions, ultimately don't do it justice. Its publisher classifies the book as fiction, which is probably best. But vivid fictional stories about the Holocaust, with incredibly believable details, may be one thing for which the world is not yet ready. **EW**

DIVA's exhibit, "The Last Album: Eyes from the Ashes of Auschwitz-Birkenau," runs May 6 - June 4; info at divacenter.org

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LCC Professor Patrick Torelle



Playwrights in Search of a Play

LCC's Spring Inspirations highlights new work by students

Ever wonder what would make a person sever the head from her spouse's body and carry it around in a car? Jenna Clinkscales has.

Fortunately for Clinkscales, a student at Lane Community College, professor Patrick Torelle leads a nine-month playwriting workshop that allows budding writers to ponder life's irregularities, big and small, and stage them for our enjoyment.

Spring Inspirations, a festival of 10-minute plays, has been around in one form or another for fifteen years, making playwrights out of students like Clinkscales every spring. Torelle sets students up with the tools they need, holding the door open for their creativity to come tumbling out onto the stage. Students in his playwriting class start with a six-line play (count 'em, six!) that must encompass an entire story and the world in which it's set. From there the plays are slowly fleshed out to ten minutes each.

I caught Torelle between classes to find out how on earth he and his students manage to pull this off. For a seasoned teacher and thespian like Torelle, the formula is simple. He asks his writers to provide two basic plot elements: "What is it your character has to have beyond anything, what would they be willing to crawl through broken glass to obtain?" and "What seemingly insurmountable obstacle

do they have to face to get it." From there, he sits back and has fun giving his students a few helpful tips and watching the newly created characters attempt to meet their goals.

Once the scripts have emerged from the hearts of his writers, Torelle helps his students find a director and a cast. "I always love this project for getting new people involved," Torelle says of the large cast, which exceeds 30 members. A revolving stage and screen projections keep the sets simple and the action rolling, all so the focus is on the new plays as they spring to life.

This year, *Spring Inspirations* includes ten original one-act plays. Playwrights range in age from those eligible for senior discounts to a few who are not yet allowed in pubs. They've explored varying themes, from a satire on airport security to the mundane details of living life on the street. The drama of domestic turmoil shares the evening with a mock bank robbery. "It's always a fantastic mix of the comedic, tragic and bizarre," says Torelle.

"I look forward to this every year," Torelle says, his voice full of enthusiasm. "There's nothing like watching the faces of my students as their work comes to life." **EW**

Spring Inspirations plays at LCC's Blue Door Theater at 7:30 pm May 6-14; tickets can be had at the door for a \$3-\$5 suggested donation.

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EUGENE FASHION WEEK

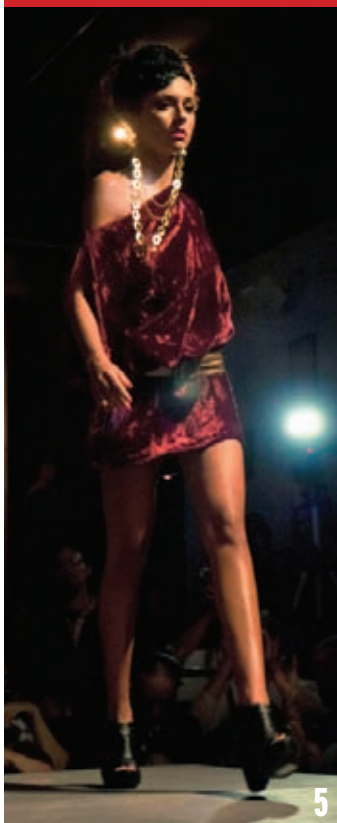
The Club Wear segment of Eugene Fashion Week packed Cowfish on April 29. From hip-hop inspired belted dresses and body and schoolboy suits to spandex, designers Juju Rootz, Gillian Smithline, Tilly Hamacheck, Harlequin, Marcia Lent-Knee and Alli Ditson almost all used upcycled, recycled and/or organic fabrics and materials for their out-on-the town looks. Avant-Garde night on April 30 at Oak Street Speakeasy featured the fashions of Lent-Knee, Kaitlin Coppins, Mitra Chester, Rachel Langford, Shalako Lee, Michelle Mandera, Marjorie Taylor, Rhiannon Dark, UO Costume Collective and Rebecca Fisher, who encouraged Eugeneans to "slip into something more questionable." Almost every look incorporated leather, feathers and chains.

(1) SPANDEX BODY by Marcia Knee (2) INGLORIOUS BAISTERS by UO Costume Collective (3 & 4) RHI by Rhiannon Dark (5) TUFF LOVE by Juju Rootz (6) ALLIHALLA by Alli Ditson (7) DELUXE by Mitra Chester in collaboration with Cynthia Beal from Natural Burial Company (8) INDIGO INSPIRED by Gillian Smithline (9) TAYLOR MADE by Marjorie Taylor

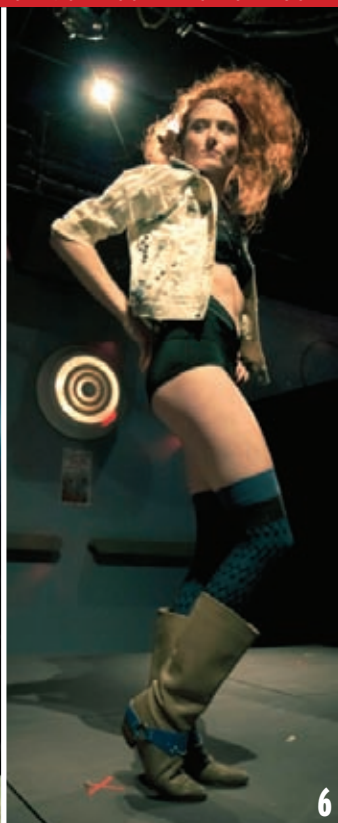


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FOR MORE COVERAGE OF EUGENE FASHION WEEK, VISIT BLOGS.EUGENEWEEKLY.COM • PHOTOS BY TODD COOPER



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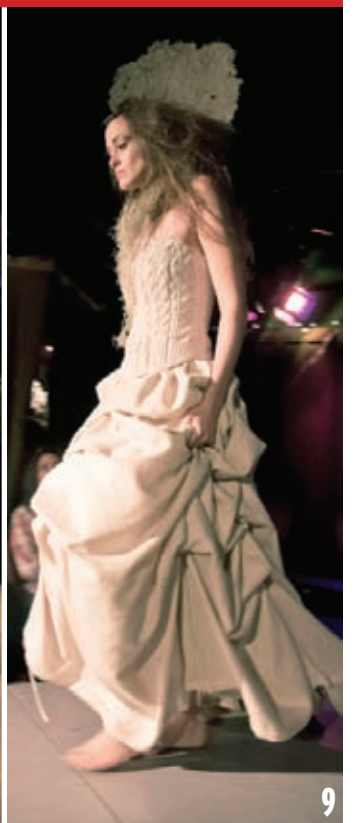
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All Boats Rise

When we support our public sector

I'm buzzed by business, honor and respect entrepreneurs (and their families, often the primary employees) who save and borrow to launch an idea that (they hope) will produce a modest living and a satisfying life spent doing enjoyable work. Artists (all kinds), crafts- and trades-people, farmers and ranchers, restaurateurs and vintners, shop-keepers and dog-walkers, butchers, bakers, candlestick-makers — all these and more swell the economic tide that lifts *all* our boats, not just the yachts. And often the folks who start a little gig of their own work longer and harder than they ever would working for someone else. I've been there, felt the aches and pleasures, feel them even now.

But I know that any real, viable community also needs a strong public sector, people who commit themselves to service in all the government/ public agencies that make possible the smooth functioning of a civil society — teachers, firefighters, cops, utility workers, the folks who care for kids and the elderly, the many who do difficult tasks, usually for menial pay and benefits, maybe the promise of a scrimping retirement after decades of



service. I am also one of these.

So I'm deeply troubled when conflict breaks out between these two groups so essential to our community's well-being. And we're seeing it too much these days. Businesspeople attacking government workers just makes no sense at all. Some radicals in the business community are treating their own customers like enemies, and too often the extremists propagating the nastiest attacks are also those who are among the wealthiest.

We're coming to a vote on whether to pass a small and temporary income tax — Measure 20-182 — to prop up our schools while the state can't or won't. Sure, the measure has its flaws; at best, it's a lifeboat. But anti-tax forces have fought every other proposal to a standstill. Now, if we don't pass this measure, we face school closures, increased class sizes, shortened school years, and the layoffs of dozens of teachers. We have to ask, is this really what people in the business community want? Those teachers don't make much dough, but they *are* the people who buy groceries and houses and appliances and cars. And for every teacher, according to the so-called multiplier effect, another seven

people have jobs. And that's good business.

Free-market wingnuts argue that only reducing taxes (to nil if possible) and increasing private wealth will create jobs. Well, the wealthy in the last 10 years had a couple trillion dollars in tax cuts and they really have increased jobs — in Sri Lanka, Cambodia, China, lots of places, but not here at home. Near as I can tell, many of those folks have no civic or national pride. They're neither patriotic nor particularly loyal to their own communities. People who care are the people who take care; they don't.

Which brings us back to wine.

A vintner who has always cared for his community and his land is John Paul of Cameron Winery, Dundee. His **Cameroni 2010 Giovanni Pinot Bianco** (Pinot Blanc, \$15) is worth some love, a dry, fresh white with pear/melon/tropical fruit flavors, delish with local seafood.

Charles & Charles (Washington) wines are, across the board, made for the pleasures of the table and priced for access by normal people. **Charles & Charles 2009 Cabernet Sauvignon/Syrah** (\$10) is bold, rich with dark-fruit flavors, smooth and quaffable. And they're good citizens.

A modest white for tight budgets: **Antica Osteria Bianco** (\$6) comes from the Puglia region of Italy, is crisply citrusy and mighty friendly to creamy pastas. They deserve your vote.

So do the kids and schools right. Stand up for our community. Mayday, friends. **EW**

Lance Sparks, Ph.D., teaches writing at LCC and can be reached at freelanceandwildkat@comcast.net

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EVENTS

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SUNDAYS AT EUGENE YOGA Awaken Your Spirit/Intermediate at 9:30 am; Rest & Rejuvenate/Gentle at 10 am; Community Yoga- an all levels class for only \$5 drop-in, cash/check only. See our website www.eugeneyoga.us for over 35 weekly classes

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane County Juvenile Department In the Matter of BRISON MICHAEL ALLEN GREEN, A Child. Case No. 10-114J-02 **PUBLISHED SUMMONS TO: Cheri Lynn Green** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court

judge of the above-entitled court, dated April 7, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 21, 2011. Date of last publication: May 5, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918

TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 13th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General, for Sarita D. Glassburner, OSB #012611, Assistant Attorney General, Of Attorneys for Petitioner.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-03695 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of CHEN-WEN TU, deceased. NOTICE IS HEREBY GIVEN that on April 1, 2011, Wenli L. Mithal was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1080 Windsor St, San Jose, CA 95129, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: April 21, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR JEFFERSON COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. DEVON L. SEARS, Defendant. Case No. 11CV0022 **SUMMONS TO: DEVIN L. SEARS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for

EVENTS CALENDAR

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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•	•	•	•	•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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the relief prayed for in its complaint, to wit: CLAIM FOR RELIEF: On its Claim for Relief, for judgment on a claim of breach of contract in favor of Plaintiff and against Defendant in the sum of \$13,336.90, together with the sum of \$2,059.63, which represents unpaid contractual interest and late charges through and including February 4, 2011, together with interest on the principal sum of \$13,336.90 at the rate of 8.84% per annum from February 5, 2011, until the date of entry of judgment; plus Plaintiff's reasonable attorney fees and costs incurred in this action; and interest on the total of the above amounts at the rate of 9.00% per annum from the date judgment is entered, until paid. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Jefferson County Circuit Court Judge Annette C. Hillman made on April 18, 2011 directing publication of this summons once each week for four consecutive weeks in a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: April 28, 2011. Date of last publication: May 19, 2011. Patrick L. Stevens, OSB #98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160, pstevens@eugene-law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of BENJAMIN FRANKLIN BAKER, aka FRANK BAKER, Deceased. Case No. 50-11-06888 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Patsy L. Baker has been appointed as Personal Representative of the Estate of Benjamin Franklin Baker, aka Frank Baker, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarsen@jclslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PAUL MUSSER LEWIS, aka PAUL M. LEWIS, Deceased. Case No. 50-11-07128 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Nicholas Russo has been appointed as Personal Representative of the Estate of Paul Musser Lewis, aka Paul M. Lewis, Deceased. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: April 28, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarsen@jclslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of Brian Loomis, Petitioner, and Karen Cronin, Respondent. Case No. 1511-08609. **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for Petition of Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE SUMMONS DOMESTIC RELATIONS SUIT Case No. 15-11-03858 In the Matter of the Marriage of: JEFFERSON A. GONZALES and JULIE A. GONZALES. The petitioner has filed

a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MAY 5, 2011 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing, or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING. Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms. Date of first publication: May 5, 2011. Date of last publication: May 26, 2011.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Marriage of Brian Loomis, Petitioner, and Karen Cronin, Respondent. Case No. 1511-08609. **SUMMONS DOMESTIC RELATIONS SUIT.** The petitioner has filed a Petition asking for Petition of Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS**

CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF THE FIRST PUBLICATION SPECIFIED HEREIN: MAY 5, 2011, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636.

NOTICE IS HEREBY GIVEN that Alan L. Smith has been appointed and has qualified as the personal representative of the Estate of Dorothy Margaret Schultz, deceased, in Lane County Circuit Court Case 50-11-06408. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: April 21, 2011. Alan L. Smith, 4055 Berrywood Drive, Eugene, OR 97404, Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Lakewood Park, Inc., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, May 27, 2011. Interested parties may contact Bette Hileman at (541)687-2431 to make arrangements to inspect the home. Bids may be submitted to Bette Hileman, 1800 Lakewood Ct., #182, Eugene, OR 97402, for the following home: 1972 Shelburne, Home ID #150820, manufacturer serial #H3316; located at 1800 Lakewood Court, #68, Eugene, Lane County, OR; owner/tenant: Estate of William Rodney Eldredge.

TRUSTEE'S NOTICE OF SALE
The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Daniel Barrong. Trustee: Fidelity National Title co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 18, 2007. Amount: \$151,500.00. Recording Reference: Instrument No. 2007-033840, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): PARCEL 1, LAND PARTITION PLAT NO. 2002-P1580, RECORDED JUNE 12, 2002, RECEPTION NO. 2002-045374, LANE COUNTY OFFICIAL RECORDS. Commonly known as 88103 - 6th Street, Veneta, OR 97487. APN: 0522472. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$824.90 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$11,367.68. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$149,357.64, together with the

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Sudoku

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	3	6						
				3	7	6		1
	5				6			8
	2	7	6		8			
	1						7	
			2		9	8	1	
9			3					4
3		5	7	4				
						1	6	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

sum of \$4,752.32, which represents unpaid contractual interest, late charges and penalty fees through November 23, 2010, together with interest on the principal sum of \$149,357.64 at the rate of 5.125% per annum from November 24, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: July 14, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 13, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion

as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Selco Community Credit Union. Dated: February 25, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 14, 2011. Date of Last Publication: May 5, 2011.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor(s): Anthony D. Peterson and Lindsay N. Peterson, as tenants by the entirety. Trustee: Cascade Title & Escrow Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 17, 2007. Amount: \$191,030.00. Recording Reference: 2007-033468, Official Records of Lane County, Oregon. County of Recording: Lane. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): LOT 116, PERKINS COUNTRY ESTATES 3RD ADDITION, AS PLATTED AND RECORDED DECEMBER 12, 2005, RECEPTION NO. 2005-098309, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as 87595 Halcyon Drive, Veneta, Oregon 97487. APN: 1758851. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,040.13 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$12,267.81. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$185,095.12, together with the sum of \$5,036.36, which represents unpaid contractual interest, late charges and fees through November 23, 2010, together with interest on the principal sum of \$185,095.12 at the rate of 5.125% per annum from November 23, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. **The date, time and place of the sale is: Date: July 11, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS** If you are a tenant of this property, foreclosure could affect your

rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 10, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt.** Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Selco Community Credit Union. Dated: February 25, 2011. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160. Date of First Publication: April 14, 2011. Date of Last Publication: May 5, 2011.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Michael S. Elkins and Wendy L. Elkins, as tenants by the entirety. Trustee: Western Title & Escrow Co. Beneficiary: Northwest Community Credit Union, a Corporation. Date: February 24, 2009. Recording Date: January 29, 2010. Recording Reference: Instrument No. 2010-004961. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the real property in the County of Lane and State of Oregon, ("the Property") described on Exhibit "A"

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attached hereto and incorporated herein by reference, commonly known as 82266 Rattlesnake Road, Dexter, Oregon 97431. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,496.48 beginning February 1, 2010, and continuing through the installment due March 1, 2011, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 8, 2011 is \$285,585.87. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$267,670.59, together with the sum of \$17,888.28, which represents unpaid contractual interest, late charges and fees through March 8, 2011, together with interest on the principal sum of \$267,670.59 at the rate of 5.50% per annum from February 1, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: August 1, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 1, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: http://www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to http://www.oregonlawhelp.org and http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to the Beneficiary, Northwest Community Credit Union. Dated: April 26, 2011. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, PC, P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: May 5, 2011. Date of Last Publication: May 26, 2011.

SEEKING EMPLOYMENT

IN HOME CAREGIVER looking for new clients. Part time. Light housekeeping, help with daily needs. References. 541-687-9240

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

NEED SOMEONE to clean/sit your house/pet(s)? 49 yr old woman with great references who uses bus/bike. Call Sharon 541-510-9269

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 My name is "Boo", and I'm a lovely, gentle 5 yr. old girl who is looking for my forever home. I was adopted from Greenhill as a kitten, but sadly, had to be returned because a family member became allergic to me. I have always lived indoors only, but one of my favorite hobbies is sitting at the window watching birds and squirrels. I like living with other cats and dogs and also enjoy children ages 4 and older. I would love to meet you and find out if you are the right person for me. Boo's adoption fee is \$65, and includes spay/neuter, vaccinations, microchip, free wellness vet visit, pet insurance, and more!

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 Willard

Hi Everyone Willard here to remind you that S.A.R.A.'s 4th Annual Mothers Day Plant and Artisan Sale is this weekend May 7th & 8th. We will have tons of hanging baskets, gift plants, yard art, bedding plants, native plants, gardening items and even a hand made quilt! This is an event you won't want to miss!! See you at S.A.R.A.'s Treasures from 10am to 5pm both days!

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"Return Trip" ---that's gonna hurt.

<p>Across</p> <p>13,14 or 4,00</p> <p>4 Part of > or <</p> <p>8 Turnout participant</p> <p>13 Color on the flags of France and Italy</p> <p>14 "Does ___ It" (Song by Trey Songz)</p> <p>15 Radiations of light</p> <p>16 "___ Iron Man..."</p> <p>17 Part 1 of a definition</p> <p>19 Writing at the end of a work</p> <p>21 Playwright David and family</p> <p>22 Part 2 of the definition</p> <p>24 "I Ain't Marching Any More" folkie Phil</p> <p>27 Rule from a dictator</p> <p>28 Get embarrassed over</p> <p>30 D.C. team</p> <p>32 Sam of "Jurassic Park"</p> <p>33 Part 3 of the definition</p>	<p>38 Preceding</p> <p>39 Old-school soda</p> <p>40 Singer Etheridge</p> <p>43 Language heard in Katmandu</p> <p>47 Pizzeria in "Do the Right Thing"</p> <p>48 Part 4 of the definition</p> <p>51 Pilot</p> <p>53 ___ Online (long-running MMORPG)</p> <p>54 Word defined by the definition</p> <p>57 China's Three Gorges ___</p> <p>58 Soft drink that started out as "Brad's Drink"</p> <p>59 Ann Arbor campus, for short</p> <p>60 Certain Colorado native</p> <p>61 Doesn't come for free</p> <p>62 Fix kitty</p> <p>63 ___ capita income</p>	<p>Down</p> <p>1 "Good ___"</p> <p>2 Stir fry ingredient</p> <p>3 Look up to</p> <p>4 Alexander's sobriquet</p> <p>5 Punk band (___) p.e.</p> <p>6 Stop on ___</p> <p>7 Like some diets</p> <p>8 Area between hills</p> <p>9 Away from the coast</p> <p>10 Highly fashionable</p> <p>11 Swabbed spot</p> <p>12 "Collapse into Now" band</p> <p>17 Funeral attendees</p> <p>18 ___ nitrite (inhalant)</p> <p>20 Non-profit type (hidden in FOOLSCAP)</p> <p>23 The ___ Boys (Houston rappers)</p> <p>25 "Hey you! Stop!"</p> <p>26 Cardinals insignia</p>	<p>29 In a not-ready-to-pick manner</p> <p>31 Capitol Hill figure: abbr.</p> <p>33 "The Sopranos" actress de Matteo</p> <p>34 Lights with wicks</p> <p>35 Least likely to let you sleep</p> <p>36 Strange introduction?</p> <p>37 1999 Brendan Fraser movie</p> <p>38 Monthly hassle</p> <p>41 Word repeated alongside "old"</p> <p>42 Tool that's counter-productive?</p> <p>44 Aesthete's love</p> <p>45 Down (with), as a bad illness</p> <p>46 Pen dweller</p> <p>49 Winning</p> <p>50 Call of Duty or World of Warcraft enthusiast</p> <p>52 Diamond stats</p> <p>54 Palindromic Chinese political party</p> <p>55 Palindromic "War on Poverty" agency</p> <p>56 "Son ___ gun!"</p>
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ANSWERS TO LAST WEEK'S



BULLETIN BOARD

Announcements

THIS JUST IN...Bigfoot has photos that prove aliens really do exist! Greg Arrow weekly quote.

Lost & Found

FOUND WALLET email to describe at ratman3@hotmail.com

LOST BLACK CAT Male, West Eugene area, early April. Reward. 541-942-8252

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LOVE ANIMALS? The Shelter Animal Resource Alliance is looking for volunteers to spend 5 hours a week helping in our thrift store and cat adoption center. For more information, stop by S.A.R.A.'s Treasures (871 River Road) any day between 10:00 and 6:00 or visit www.saratreasures.org

SEEKING EMPLOYMENT

IN HOME CAREGIVER looking for new clients. Part time. Light housekeeping, help with daily needs. References. 541-687-9240

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call Jayme 541-484-0519

NEED SOMEONE to clean/sit your house/pet(s)? 49 yr old woman with great references who uses bus/bike. Call Sharon 541-510-9269

Business Opportunities

TIMING IS EVERYTHING!!! IF YOU ARE NOT AFRAID to speak in front of small groups and like the idea of unlimited income potential, call 888-442-7774. Ind. Assoc.

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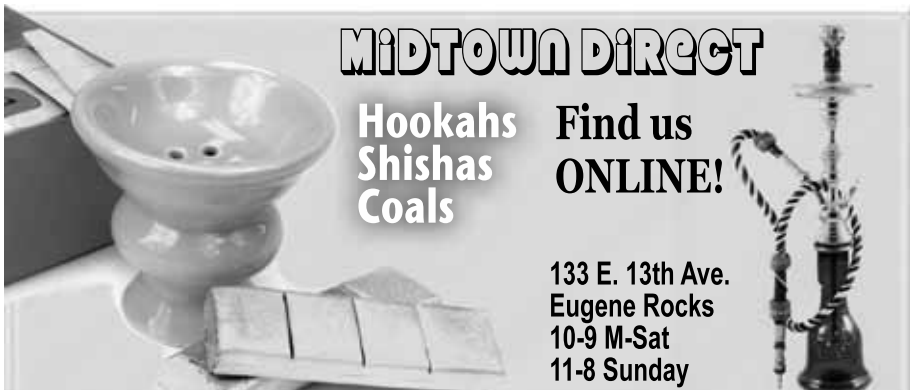
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WOMEN SEEKING MEN

QUIRKY HIGH ENERGY

Born and Raised. I'm a Eugene Native. Single mother looking for someone to just hang out with and get to know on an intellectual level, not someone who just wants sex. **Brat**, 30, ☎, #106201

WORLD TRAVELER

Sweet and honest person looking for the right, honest companion and friend to share life's experiences and pleasures. I love books, garage sales, NPR, the Ducks, football, track and traveling. **loulou**, 61, #101279

HORSES, GARDENS, SUNRISES

Country lady looking for her male counterpart- I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, ☎, #106091



WOMEN SEEKING WOMEN

SOMETHING INTERESTING

Married woman looking for a woman. **captainbolo**, 35, #106213

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, #105932

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back.downtoearth lovemusicalrt. goodbeer.goodbud.lookin to make new friends.meet new people.lovemusic!lovefestivals n shows.i am my own person.tat-toos.piercings.people whocan keep up with me.witty.outspoken.lil wild.like to party.if u wannaknow morejust lemmeknow. **southern_charmer89**, 22, ☎, #106033



MEN SEEKING WOMEN

PRAGMATIC EDUCATED MAN

Looking for a woman who knows the meaning of Pragmatic and other large words!! have adegree inNetwork Admin.and in culinary arts aswellas otherdegrees(likeet okeepthenogginbusy)would like someone to talk to The Pragmatist. **Shag**, 30, #106204

STONED METAL HEAD

I'm a metal head who loves to smoke the green.I don't really do much except hang out with friends and im looking for someone to join me in my laziness. **TheEugenian**, 18, ☎, #106202

DANCING FIDDLE MAKER

Mermaid Carver, ViolinGuitarMaker, Artist, Dancer, Woodsman, Lover of Nature, Gardener, Farmer, Rain Showers, Skinny Dipper, Lover of Tropics, Beethoven, Bob Marley, Grateful Dead, Jazz, Arts, seeking Natural Hippie Woods Woman. **fiddlemon**, 56, ☎, #106192

RED MEAT

humor's hand-tooled harness

from the secret files of Max cannon

**BORNOFTHE SKY AND DREAMING!!!**

optimusprime, waltwhitman and dr.seuss hada baby; it was me!!! Muscley,fit,bearded, athlete-dreamer-artist-yogi-poetboy seeks twinkly-eyed poetgirl, maybe inked, hopefully kinked:) let's grin at salamanders and bumblebees, eatcupcakes onthe trampoline, and benew likechildren.... **cyclone_poet_boy**, 36, ☎, #106181

MAKE LIFE HAPPY

Find joy in the everyday experience. Hold my hand. Have my heart. Run with me Walk with me climb with me. Laugh play and dance. **PrinceVoknor**, 30, #106170



MEN SEEKING MEN

VA POUR G,TEAU?

Musical history student at LCC. I like cooking, hanging out, and drinking coffee. I have no preference to kinks, as I am willing to try most things. **Tehfuzzycrab**, 23, ☎, #106199

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, ☎, #106088

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, ☎, #105839

GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriproviri**, 18, ☎, #105543

CONTRADICTIONS ARE FUN.

I'm a budding academic who is really disinterested in the profession. I'm also an astrologer. And agnostic. And funny. And sour. And sharp. And soft. Confused? It's simple, really. **thethinker**, 21, #105442



JUST FRIENDS

METAL, ANIME, COMICS, NERDY, GUITAR

Im a metalhead nerd who is looking for a girl to hang with, who likes metal and going to metal shows with me so we can head-bang and mosh. **Deth21**, 20, ☎, #106217

COOL STONER DUDE

Intelligent female wanted to hang out in totally cool house: weed, food, movies, conversation. Please be pretty, confident, and interesting. warm and alluring yes; sad and angry no. **smartash2011**, 33, ☎, #106157

NEED A FRIEND

Fighting the mid-life crisis n losing the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of trouble. **fishguy**, 54, #105589



I SAW YOU

APPLEBLOSSOM DIRTYBLOND MEGASHARK

I saw you in a green shirt crossing marathon finish line looking strong, Beautiful, and smiling. Now I hope you see yourself like I always have. **When: Sunday, May 1, 2011. Where: Hayward Field. You: Woman. Me: Man. #902088**

WOMEN OF EUGENE

I feel as though You would pay me know mind even if it cost me my Life, Yet I am a fine man that is apparently misunderstood. **When: Saturday, April 30, 2011. Where: Every day in town. You: Woman. Me: Man. #902083**

MARATHON MOTIVATOR BICYCLIST

You on bike, in black, (w/ Boston backpack?), miles 22-26. Me running, yellow shirt, trying to break 3 hrs. I PR'ed 3:00.42. I CAN'T THANK YOU ENOUGH for your motivation!!! **When: Sunday, May 1, 2011. Where: Willamette R. Path. You: Man. Me: Man. #902087**

HEY MAEBELLE

I don't have a paid membership but I really like your style, think U & I would get along well together checkout my profile The Pragmatist hopefully u feel the same. **When: Wednesday, April 27, 2011. Where: Pics online. You: Woman. Me: Man. #902077**

MT. PISGAH BEAUTY!!!

Gorgeous girl hiking Mt. Pisgah last week. Hat wearing, buff, great smelling, beautiful smile. We talked in the lot. Had a connection. You were driving a blue Highlander. Contact me. **When: Thursday, April 28, 2011. Where: My future. You: Woman. Me: Man. #902086**

SEXY POOL JUNKIE

Watching you play pool makes me want to play with myself. You're a rare breed. I would love to play with your stick sometime. I'm sure its the best! **When: Tuesday, April 26, 2011. Where: Around. You: Man. Me: Woman. #902085**

UNIQUE TATTOO BLONDE

saw you at the Saturday market and you definately caught my eye...and ...loved your tattoo's... beret'ed goateed man...04/30/2011 contact me ... lets talk **When: Saturday, April 30, 2011. Where: Saturday market. You: Woman. Me: Man. #902082**

BACK OF HOUSE

U..cook/wetlands. Me...sometimes near sometimes far.. U..truly the prettiest of them all. Me..can't wait...SINGLE..choose me.. U..innocent? Me..know better!(shhhh..iwonttell) U..artist arms and black birds... Me.....kiss again my love?... **When: Thursday, April 14, 2011. Where: wetlands. You: Woman. Me: Man. #902080**

TAMAR TASTING VINO

You liked expensive zinfandel recently. Dave was quite attracted to you from first sight.spoke as you sampled syrah,regrets not giving you his number. Hope you visit there often, or reply. **When: Thursday, April 28, 2011. Where: Wine market. You: Woman. Me: Man. #902079**

THAT SUNDANCE FELLA.

We chatted briefly at the register, I suggested that you actually worked at Trader Joes as well, but kept it a secret. Do you like wine, or just good company? **When: Thursday, April 21, 2011. Where: Sundance Natural Foodstore. You: Man. Me: Man. #902078**

YONDER RESPONDER

Hey Girl;Therewasalotofpeopleat thatconcertif u could please give a descrip of yourself or a descrip of me and where you saw me in relation to the venue. Iwouldlikethepleasureof getting to know u better. **When: Wednesday, April 13, 2011. Where: Yonder Concert. You: Woman. Me: Man. #902076**

SEXY RED SKIRT

Saw you at Wandering Goat on Saturday (23rd). You: red skirt, black and white striped top, with friends. Wanted to say hi but didn't want to interrupt. Single? **When: Saturday, April 23, 2011. Where: Wandering Goat. You: Woman. Me: Man. #902073**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Imagine this scene, as described by Seattle-based video artist Michael Douglas. "Sometimes a tree falls down in a field of cows, and the cows walk over to it and stare at it. It used to be standing and now it's on the ground. There's something different in the field and the cows start to hang out around the tree and watch it like it's television, attracted to the rupture in the order of things. They gather around it for months, even after they completely forget why they started doing it." I think there's a comparable scene going on in your life right now, Aries. People you care about are in a daze, seemingly hypnotized by a certain "rupture in the order of things" that took place some time ago. In my opinion, it's your task to wake them up, gently if possible, and motivate them to move on.

TAURUS (April 20-May 20): You're an animal! And I mean that in the best senses of the word. Your vitality is heading toward peak levels, and your body is as smart as it gets. If you were ever going to act as if every move you make is a dance, now would be the time to do it. If you ever wanted to explore the righteous blending of grace and power, this is a perfect moment. Give yourself permission to be a fluid bolt of ingenious fun, Taurus. Play hard and sweet, with sublime ferocity.

GEMINI (May 21-June 20): "Make the invisible dark force beautiful." That was the first line of the horoscope I wrote for you in my dream last night. Here's what came next: "Create a song out of your moans. Braid about your wounds. Dance reverently on the graves of your enemies." Does any of this make sense to you so far? It all seemed perfectly reasonable and helpful in my dream. "Sneak a gift to your bad self. Dissolve the ties that bind you to hollow intelligence. Seek the angel near the funky gully that winds through no man's land. Dig for treasure in the muddy puddle where the single lily grows." That's it, Gemini -- my dream of your horoscope. If you can align yourself with its spirit, I bet you'll be primed for the waking-life opportunities that are headed your way.

CANCER (June 21-July 22): Writing in the *Journal of Medical Ethics*, psychologist Richard Bentall proposed that happiness be reclassified as a "psychiatric disorder" -- a pathology that should be treated with therapy. "Happiness is statistically abnormal," he argued. It "consists of a discrete cluster of symptoms, is associated with a range of cognitive abnormalities, and probably reflects the abnormal functioning of the central nervous system." If he's correct, Cancerian, you may have a problem. According to my reading of the astrological omens, you're about to be besieged by a massive influx of good feelings. It may be hard for you to fend off surges of unreasonable joy, well-being, and gratitude. So let me ask you: Are you prepared to enter into rebel mode as you flaunt your abnormal bliss?

LEO (July 23-Aug. 22): Two British men, Jack Jones and Chris Cud-dihy, pulled off an epic deed in 2009. They ran seven marathons in seven consecutive days on seven continents. Each marathon was over 31 miles. (More info here: 7in7on7.com.) I'm not recommending that you try something as ridiculously excessive as they did, Leo, but I do want to note that you're now in a phase when your capacity for amazing feats is bigger than usual. Do you have any ideas about what you could accomplish that's beyond your expectations?

VIRGO (Aug. 23-Sept. 22): What have you had to relinquish in the past 10 months, Virgo? What were you forced to sacrifice or surrender? Whatever it is, I predict you will be compensated for it over the course of the next 12 months. And the process begins soon. It's not likely that the incoming blessing will bring an exact replacement for the dream that got away. Rather, you will be awakened to an unexpected new source of excitement, thereby dissolving the lingering sense of loss and liberating you to rise again.

LIBRA (Sept. 23-Oct. 22): If given the choice between having our lives change or keeping our lives the same, many of us would choose the status quo. We tend to feel that even if the current state of things is uncomfortable, it's still preferable to having to deal with the uncertainty and fear that come from transformation. But I don't think you fit this description right now, Libra. Of all the signs of the zodiac, you're the one that's most receptive to shifting the mood and experimenting with the rules. It's easier than usual for you to imagine different ways of doing things. Take advantage of this superpower.

SCORPIO (Oct. 23-Nov. 21): Hugo Chavez is the socialist president of Venezuela, not an astronomer or New Age philosopher. And yet he recently speculated that the planet Mars once had a thriving civilization that met its doom because its resources were drained off and poisoned by the excesses of capitalism. I love it when notable people go off-message and freestyle wacky fantasies, so I applaud Chavez's improvisation. May I respectfully suggest you consider indulging in your own version of this art form? According to my reading of the astrological omens, it would be downright healthy for you to depart from your usual raps and unveil some unpredictable self-expressions to anyone and everyone who think they have you all figured out.

SAGITTARIUS (Nov. 22-Dec. 21): Symmetry and equilibrium are not all that valuable right now. They're certainly not worth obsessing over or having screaming fights about. In fact, I recommend that you cultivate a jaunty knack for stylish lopsidedness. Appreciate the beauty of irregularity. Be alert for the way incongruous details and crooked angles reveal fresh, hot truths that provide you with exactly what you need. Even so-called flaws and mistakes may lead to lucky accidents.

CAPRICORN (Dec. 22-Jan. 19): "It was better for me when I could imagine greatness in others, even if it wasn't always there," said Charles Bukowski, a generally cranky writer not renowned for his optimism. According to my analysis of the astrological omens, this strategy will also work wonders for you in the coming days. Trying to see what's great about other people will tend to activate your own dormant greatness, and will just generally make you feel good. So ask yourself: What's beautiful, smart, interesting, and successful about the people you know? Fantasize aggressively.

AQUARIUS (Jan. 20-Feb. 18): The income gap between the richest and poorest sections of society has always been large, but in recent years it has grown absurdly, grotesquely humongous. As journalist Les Leopold notes (bit.ly/RichEatPoor), there are hedge-fund gamblers who rake in more money in an hour than a middle-class wage-earner makes in 47 years. From an astrological perspective, Aquarius, it's an excellent time for you to raise your voice against this inequity. Furthermore, you'd be wise to dramatically shrink the discrepancy between the haves and have-nots in your own personal sphere, where you can actually have an immediate effect. You might start the healing by asking yourself how the rich aspects of your psyche steal from the poor parts.

PISCES (Feb. 19-March 20): There's a good chance you will soon utter the smartest words you have ever said in your life. It's also possible that you will generate two of the top five thoughts that have popped into your brain in the last decade. That's how in tune I expect you to be with your inner sources of wisdom. And that's how closely aligned you'll be with the Divine Intelligence formerly known as God. Now here's the surprise ending to my message for you, Pisces -- the unexpected outcome: Your brilliant insights and cogent statements may tempt you to be wilder and freer than you've been in a long time.

HOMEWORK: If you had a little baby clone of yourself to take care of, what would be your child-rearing strategy? Tell me at Freewill-astrology.com.

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WOMEN SEEKING MEN

LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, 📧, #106057

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, 📧, 📧, #105791

LOOSE-WOMAN WITH QUESTIONABLE-MORALS

I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 21, 📧, #105484



WOMEN SEEKING WOMEN

FLIRTY FEMME 4U
Any butch bois out there who know how to treat a lady? This girl has got some needs that only a strong dominant butch can handle. Are you butch enough? **FlirtyFemme**, 53, 📧, #101518

HOT4U

Straight female seeking young lesbians to teach me. I'll be the submissive one. I can host. I live with my gay brother undergoing MTF changeover who supports me 100%. **SassyGirl4U**, 37, 📧, #106134

SEEKING FUN FEMALE

I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, 📧, #105250

FREAKY SCORPIO

I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, 📧, #106104

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE!! **magic27**, 19, 📧, #106094

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- & a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 36, 📧, #105770



WOMEN SEEKING ...

ALWAYS HORNY!
I'm looking for all types of sexual pleasures. I can't seem to get enough sex in the day. Looking for singles & couples who like to have NSA sexual adventures. **ThickOne**, 49, #106207

LEO LOVE

Looking for that special someone with style, humor and imagination. As long as we can have fun and explore all the possibilities of our fantasies, happiness will prevail. **leewoodle**, 47, 📧, #106200

MATURE SEEKING EROTIC

Intelligent, educated, erotic one who desires the joys of the flesh with a woman who wants to experience erotic and awesome times. Let's find time to see how we fit. **eroticnctr**, 55, #106197

SHYLOVER DEEP PLEASING

Shy guy looking for good time, just got out of long relationship just wanting fun NSA, will let you cum first, willing to go all night, then rise and shine. **Shylover**, 31, 📧, #106184

LETS BANG

Handsome black Guy in the Eugene/Springfield area looking to have some fun. My wife wont fuck me so I'm done trying to make her, its time to let loose. **Aloe Black**, 33, 📧, #106178

A CUNNILINGUS GENIUS

Lived in Eugene my whole life, I'm nice, have a good sense of humor, and I'm looking for a fun sexy girl. **BobaFett**, 20, 📧, #106168

FUN WITH MISTRESS?

In a relationship want fun sex on the side. Open to anything minus pain. I'm fit & sexy. I am looking for a hot woman, STD free is a must! **takenbutavailable**, 22, #106154

DARK& HANDSOME

Just looking for some NSA fun hit me up and we'll go from there. **Andrew1234**, 20, #106153



MEN SEEKING WOMEN

AZ PHENOMENAL FACIAL
dirty little school slut trapped in hairy man suit. can take any size, any load. i like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

HANDSOME DAD SPANKS

Looking for a young man in need of an over the knee, bare bottomed spanking. Just like dad used to give you. Slim and young preferred. All considered. **firm-papa**, 53, 📧, #106127

CURIOUSFOREXPLORATION

looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, #105986

CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📧, #103934



MEN SEEKING ...

BUTTMAN

Just looking for fun!!!! Single and looking to try new exciting things with whoever. **Bobby24**, 24, 📧, #106218

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun! :). **pure**, 49, 📧, #101299

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I was hanging out with a guy who is in a relationship. I told him nothing could happen, and we decided to keep things friendly. A while ago, I made the drunken mistake of climbing into the backseat of a car with him, and things got racy pretty quickly. He asked if I was on birth control; I told him yes, because I was, and he penetrated me and came inside me after one thrust.

The next day, I got all emotional, and he's since stopped talking to me because I freaked. Here we are a bit later, and I just had a pregnancy scare. Had I been pregnant, I would have had an abortion. If I'd actually been facing an abortion, I would have called and told him. Would that have been the right thing to do?

I wouldn't have asked for money or support; I would have told him solely because it would have felt wrong not to. I had some feeling, like he should know – because he has a right to know, you know? I can't imagine I'm the only woman who's been faced with a “to tell or not to tell” situation. Weigh in?

Classy Lady

A woman who is pregnant and has decided to have an abortion should tell the guy who knocked her up about the pregnancy and her decision to abort ... unless she sincerely believes – or even legitimately suspects – that the guy is gonna bully, badger, and/or do violence to her in an attempt to prevent her from choosing abortion.

Gays need to know when they've dodged a bullet, CL. Being made aware that he came this close to 18 years' worth of child support payments can lead a guy to be more cautious with his spunk – and, in some cases, more likely to support choice.

Take the guy you fucked: He needs to know that not all birth control methods are foolproof and not every woman who claims to be on birth control is telling the truth and/or being diligent about taking those pills every day. Hearing that almost-a-daddy bullet whiz past his head may convince him to put on that condom the next time he's fucking a woman he isn't serious about, even if she is (or claims to be) on birth control.

And ... um ... gee. This bit is going to get me scratched off NARAL's Christmas card list, which will be a real bummer (last year's card was great: “The Crusades, the Inquisition, clerical sex-abuse scandals – all of this could have been prevented. Happy holidays from your friends at NARAL”), but I gotta be me. A guy – a good, decent, nonabusive guy – should be told about an impending abortion so he can, if he feels the abortion is a mistake, make a case for keeping the baby. It's still the woman's choice in the end – there should be absolutely no question about that – but the fetus, if not the uterus, is his, too. It's only fair that the same guy who would be on the hook for child support payments if you decide to go through with the pregnancy be heard out before you follow through on your decision to end it.

I'm a 24-year-old mostly straight girl with a great GGG boyfriend. My problem is with an ex-boyfriend. We met when I was on a break from school. A few months after we got together, I went back to finish my degree in a different state. He was wary about a long-distance thing, but I wanted to try it, and I made promises about our future that I probably shouldn't have. Then the day after we broke up, one of my ex-boyfriends died. I was a total mess for months and completely incapable of dealing with the breakup, which was hard for the guy I'd just broken up with. We wound up ending things on a really bad note.

But it's still not over. He hasn't ever gotten over our relationship, and every few months he calls or e-mails with some new issue or wanting to talk. He's been verbally abusive, and I often want to cut off contact, but because of the death of my other ex-boyfriend, I'm really scared about losing contact with exes. He told me he almost killed himself a couple of years ago; I don't know if it's true, but I can believe it. He accused me of raping him – saying that he'd consented to sex with the understanding that we'd be together forever, and when we broke up, I violated the terms of the agreement under which he had consented to have sex with me. Now he's demanding that I admit to having raped him and threatening to post that I raped him on my Facebook wall.

I don't know what to do. I have no interest in getting back together, but I know I hurt him and I feel responsible. I'd do a lot of things differently in hindsight, but I don't think I'm a rapist. I know this sounds like a typical crazy-ex story, and I should probably just cut him off, but that feels wrong and I'm worried about him.

Freaked Out Feeling Stuck

Everyone you've ever dated – including the boy you're with now – is fated to die. (You, too, FOFS.) Which means that, as the years grind on, you will eventually lose contact with each and every one of your ex-boyfriends, should you be fortunate enough to outlive them all. You will also one day lose contact with your current boyfriend, if you stay together, or he will one day lose contact with you if you precede him in dropping dead. It might help you cope with the coming inevitable losses, FOFS, if you cut your crazy ex out of your life now, while he's still alive. Think of it as an exercise in letting go.

Stop taking his calls, stop returning his e-mails, and block him on Facebook. You can urge him – in one final e-mail – to move the fuck on already, to get help, and to get a grip. Tell him that you're both too young to waste the rest of your lives processing a failed relationship, and you can add, perhaps in a P.S., that consensual sex in the early stages of a relationship – the stage at which dreamy, ill-advised discussions about a shared future are most common – does not retroactively become rape should that relationship end.

Finally, FOFS, while your ex sounds nutty and vindictive, your reasons for staying in touch with him are slightly batshit. People lose contact with exes all the time. Get over it. If you've convinced yourself that hashing shit out with your manipulative ex is the compassionate, loving thing to do, you're wrong – it's not helping him and it's making you miserable. Or so you say. The longer you go on helping your ex pick at his scabs, the more you look like the kind of controlling, vindictive ex who doesn't really want her exes to get over her.

HEY, EVERYBODY: There's a bill moving through the state legislature in Tennessee that would make it a crime for a teacher to say the word “gay.” If this bill passes, a bullied gay kid wouldn't be able to go to a teacher or school administrator for help – as if things weren't already hard enough for gay kids in the Bible Belt. More info at www.wesaygay.com.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

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